

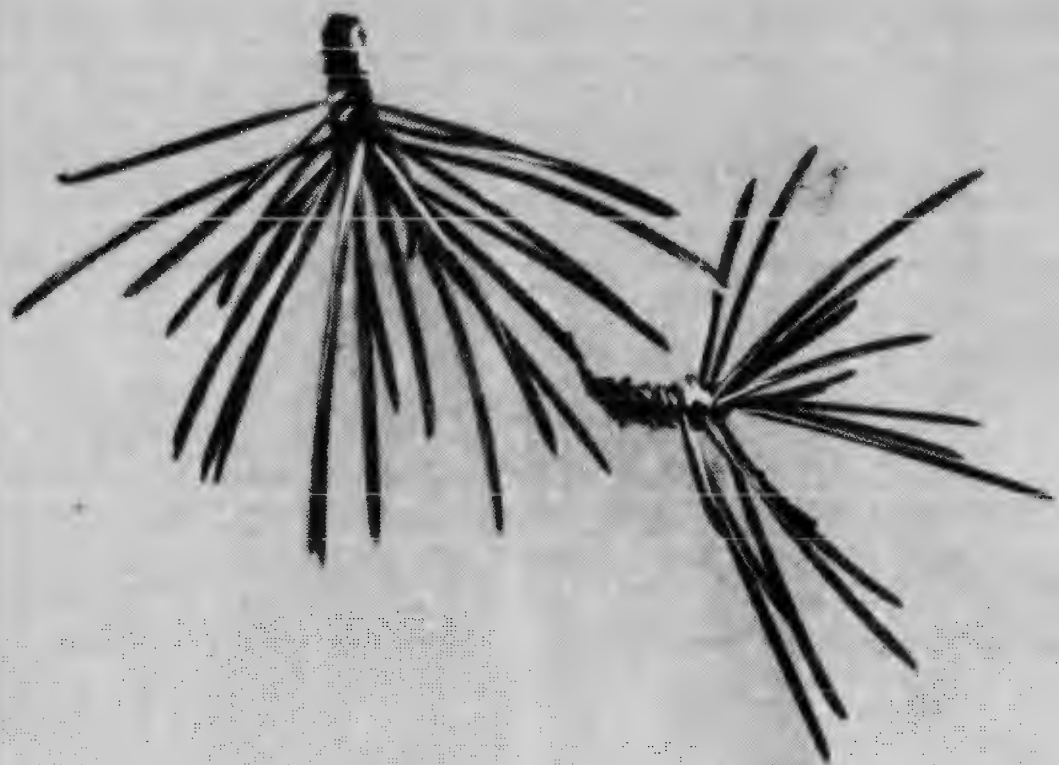
# Sets in Order <sup>(25¢)</sup>



DECEMBER, 1950  
VOL. II No. 12

*The Magazine of Western Square Dancing*





A  
Merry  
Merry  
Christmas  
from  
All of Us!

**Sets in Order**  
VOL. II No. 12

Copyright 1950, "Sets in Order." All rights reserved.  
Subscription Per Year \$2.50  
Published monthly by and for Square Dancers and  
for the general enjoyment of all.

**GENERAL STAFF**

Bob Osgood . . . . . Editor  
Helen Orem . . . . . Assistant Editor  
   & Subscriptions  
Virginia Anderson . . . . . Dance Editor  
Jay Orem . . . . . Business Manager  
Ruth Paul . . . . . Distribution Manager  
Joe Fadler . . . . . Staff Photographer  
Frank Grundeen . . . . . Art Director

**STAFF**

Western Square Dance Association  
of San Gabriel Valley

Harry Longshaw . . . . . Circulation  
Doc Graham . . . . . Editorial

**Associated Square Dancers**

Harold Sturrock . . . . . Editorial  
Larry Shiffer . . . . . Circulation  
Herb Hill . . . . . Circulation  
Lee McFall . . . . . Circulation

**Cow Counties Hoedown Association**

Carl E. Anderson . . . . . Circulation  
Lefty Allemande . . . . . Editorial

**No. San Diego County Square Dance Association**

Fred Williams . . . . . Circulation

**San Diego County Square Dance Association**

Virgil Cunningham . . . . . Circulation

**South Coast Association of Square Dance Clubs**

462 N. Robertson Blvd. CRestview 5-5538  
Los Angeles 48, California

Application for entry as second class matter is pending



# "HERE'S TO SQUARE DANCING"



**H**OW can you be so crazy? The square dance is in full swing. The orchestra, the caller's voice, the dancers, seem as one as the smooth pattern blends to a satisfying program of rhythm and beauty.

Suddenly, the smoothness is shattered as one unprepared couple, unthinkingly makes a wrong turn in "Dive for the Oyster." Hands are tied in knots. One couple faces out, the other in. The dishrag turn portion of the figure is only half completed, and the first shock of the unexpected brings on gales of laughter from the rest of the set.

Careful not to miss anything on the dance floor, a tallish, rather thin man in the next set seems entranced by the going on. As though a light had been turned on some inward mechanism, he watches every move, and continues to watch even after the slight mistake has been cured and the dance continues on its way. Unsuspecting, of course, the couple's only mistake they have made, becomes the laughter of thousands as the back page cartoon in their next issue of "Sets in Order."

The gentleman in the set next to you may well be Frank Grundeen, for he visits many dances, together with his wife, Ethel, and from the common, everyday experiences he sees on the dance floor, come these humorous, natural homey cartoons that have gone into the homes, hearts and scrapbooks of square dancers of 48 states and overseas.

Posted on the wall of a barn in El Paso, Texas, is a Grundeen cartoon showing a caller surprised by a bevy of hogs on his dance floor. In a Kansas City playroom is a Grundeen cartoon showing a group of square dancers hanging from the rafters, with a caption underneath declaring "It happens every time I use that introduction . . . 'all jump up and never come down'."

Partly by demand — partly because of his own interest in square dancing and the fun he gets from doing it, Grundeen has recently added to the complete list of over 24 cartoons which have thus far appeared in various issues of "Sets in Order." and has published his first all-cartoon book, "Here's to Square Dancing." Sixty-eight pages cover practically every phase of the square dancing picture. They follow the dancer through his first introduction into the activity, through the rigors of costuming, the trials of learning the figures, and amazement at keeping up with all the new material.

Chances are you will think you find yourself as the subject of one of Frank's cartoons. Although all his figures are figments of the imagination, all of his ideas come from dancing right along with the rest of you. So watch out, if you think Frank is in the crowd, be careful, for you may end up the subject for next month's back page of "Sets in Order."

## SPECIAL IN THIS ISSUE

In answer to many requests, this issue of "Sets in Order" — the last of Volume No. 2, contains a complete index of all subjects and articles occurring in the first twenty-four issues of "Sets in Order" magazine. This index, prepared by Rickey and Marti Holden of San Antonio, Texas, is bound into the center section of this Christmas issue for your convenience.





## COW COUNTIES PUTS ON A SHOW



**I** NEVER knew people could be so wonderful." "I never saw such hospitality in my life. These square dancers are wonderful." "And they invited us right into their homes—imagine that!"

Just overhearing a few of the conversations from the more than 2,000 dancers who participated in the first Cow-Counties Fall Festival, October 21st and 22nd, in the San Bernardino-Riverside area, would make a person realize the thing was truly a success.

Presented in lavish proportions, a complete square dance package in one week-end, with fun as its main purpose seemed to be the objective, and was certainly the result of this Cow-Counties Square Dance Association experiment.

### LEADERSHIP

Under the direction of the Executive Committee and presenting callers from that and neighboring areas, the two-day Jamboree featured as guest of honor, Rickey Holden of San Antonio, Texas. Starting at 10 o'clock Saturday morning, the Institute got under way with three different classes — one headed by Rickey for callers; another under the direction of Cow-Counties President, Carl Anderson, geared to Club Presidents; and a third for musicians, under the watchful supervision of Grace Gilmore.

First general participation took place at 1 o'clock, when Ed Gilmore, one of the Cow-Counties pioneer callers, headed an "Indoctrination Dance" for out-of-state visitors to get them acquainted with the styles and customs of Southern California dancing. Following Gilmore at 2:30, a 3-hour square and round dance Institute, displaying the oldest and the newest in squares and rounds drew over 300 individuals. Directed by Bob and Ginger Osgood, this Institute was assisted by Marguerite and Joe Clapp, Shirley and Jack Pattison and others representing the Cow-Counties and other Associations of Southern California.





### BIG EVENT

Saturday night was the big night, for not one but seven separate square dances, with top Cow-Counties callers and bands took over the seven largest dance areas in the San Bernardino, Redlands and Riverside cities. Each dance was built upon a nucleus of one of the member clubs in the Cow-Counties areas. Out-of-town visitors were invited by Associations to attend each of the different dances. Guest of Honor, Holden, was chauffeured from one dance to another, where he stayed long enough to call a couple of tips and occasionally get in a bit of dancing himself.

Sunday morning's activities got a royal send-off with an out-of-doors breakfast under the trees in the park surrounding the San Bernardino Municipal Auditorium. Dancing after breakfast, a new "first" for many Southern Californians, proved quite popular.

Afternoon Sunday was dedicated to the out-of-state callers, with participants representing Tucson, Arizona; Houston, Texas; and other states and outlying districts of the California area. Guest of Honor, Rickey Holden, and Southern California's pioneer caller, Carl Myles, M.C.'d this period.

### CHUCK WAGON

A chuck-wagon spread, not soon to be equalled, was the cause of a late afternoon pause in square dance activities. No sooner were the dishes cleared up, however, than the biggest dance of all got under way.

Several thousand dancers and spectators crowded into the San Bernardino Municipal Auditorium and danced to a dozen of the local callers of the hosting area. Del Holley and Rickey Holden served as M.C.'s and despite the well-worn condition of many of the dancers, a most tremendous spirit of enthusiasm and fun prevailed for the entire evening.

It will take a long time and much preparation and thought for anyone to surpass the outstanding job done by those in charge of the Cow-Counties Fall Festival, for foremost and above all, the square dancers seemed to get better acquainted, and they all had *fun!*



# MERRY CHRISTMAS POLKA

*By Virginia Anderson and Al Becker of Los Angeles, California*

RECORD: "Merry Christmas Polka," Decca 24748.

FORMATION: Couples in open dance position, inside hands held, facing CCW.

DANCE: INTRODUCTION: 4 meas. Stand in place.

4 meas. Starting on outside foot (man's left, lady's right) four two-steps straight ahead, swinging arms back for face-to-face, arms forward for back-to-back).

- A. Turning and facing each other (man with back to center of circle), join both hands.

Meas. 1. Heel and toe with forward foot to side (man's left, lady's right).

Meas. 2. Step-close-step to man's left.

Meas. 3-4. Repeat meas. 1-2 with man's right foot and moving to right.

Meas. 5-8. Repeat ALL of above (first to man's left, then right).

- B. CHORUS: In closed dance position, six polka or two-steps around the circle, twirling lady on last two measures to open position, while man moves ahead on four walking steps. Lady's left arm held through man's right (old-fashioned promenade position).

INTERLUDE: Four two-steps straight ahead, drop hands and join forward hands (man's left, lady's right).

- C. Meas. 1. Heel and toe with outside foot (man's left, lady's right).

Meas. 2. Step-close-step with lady turning to her left under the joined forward hands, man moving to outside of circle (back to line of direction).

Meas. 3-4. Repeat heel and toe and step-close-step, with lady moving under joined hands to outside of circle again, man moving in.

Meas. 5-8. Repeat meas. 1-4.

- B. CHORUS: Six polka steps around circle in closed dance position, twirling lady on last two measures, as man walks ahead with four steps.

INTERLUDE in first part only: 2 meas. Couple takes two two-steps straight ahead in open dance position and drops hands.

- D. Meas. 1. Couple in a back to back position, man facing into the center of circle, lady facing out. Beginning with man's left, lady's right foot, heel and toe and step-close-step, moving to man's left. Look over shoulder at partner and flirt.

Meas. 2-8. Repeat seven more heel and toe and step-close-step patterns.

- B. CHORUS: With variation. (In closed dance position.)

Meas. 1-8. Eight polka or two-steps around circle.

Meas. 9-12. In open dance position, four two-steps straight ahead.

Meas. 13-14. Two polkas in closed dance position.

Meas. 15-16. Twirl lady. On repeat of dance, take both hands and start anew. On end of dance, bow.

This record permits the dance to be done through completely twice. However, on the repeat of the chorus after C, there is no interlude of two measures and you go from the six polka steps of the chorus and twirl of lady straight into "D" (back to back figure).

A couple of months ago (Sets in Order, August, 1950) artist, Chuck Jones, stuck his neck out when he depicted in cartoon form a series of "candid shots" of women square dancers. Ever since then a barrage has been set up by the women, themselves (led of course by Chuck's own wife, Dottie) to depict the more colorful and most remembered facts about the men. So, as Chuck puts it "drawn under duress," here are a few impressions of the square dancing males.



# SEPULVEDA TUNNEL

Written by

Phil Monroe, especially for Treg 'Doc' Brown and His 'Spinning Heels'

1st and 3rd, balance and swing  
And spin your gals to the right of the ring  
Gents 2 and 4 have two gals each.  
It's forward six and back you go  
Now the right hand high and the left hand low  
Spin those gals and let 'em go

Two new lines of three now at the head and feet.  
The head gents swing with the right elbow  
Optional:—"It's twice around on the heel and toe."  
The sides the same, and don't be slow  
Optional 1:—"It's twice around on the heel and toe."

Gals come forward and arch with a smile  
Girls walk forward and form an arch—No. 4 with No. 3, and No. 1 with No. 2.  
The tunnel opening is at the No. 4 position.  
Gents promenade, go single file

Number one gent, go three quarters 'round and tunnel on thru  
Don't look back, they're following you  
Turn to the right as you circle again  
Duck your head, and the rest follow in

When No. 1 gentleman gets  $\frac{3}{4}$  around he starts thru the tunnel which opening is at his corner position. The same will be true for all gents; their opening will be at their corner position.

The gents star left when they come thru  
While the gals star right, out there in the blue

The gents will form a left hand star when they finish tunneling the second time. The star is formed opposite to the home position of the active gent. Thus; when No. 1 is the lead-off tunneler the star will be formed in the No. 3 position ... etc.

Turn those stars 'til you find your maid  
Then pick her off in a star promenade  
Gents back out with a full turn around  
Put the ladies in the center, you're going to town  
Roll away with a half sashay, and the gents will star in the same old way  
Now the gals roll back to a left allemande  
And follow thru with a right and left grand.

After the gents pick off their girls for a star promenade the caller can break it up with 'Caller's choice.'

When first and third gents are the active men the tunnel runs from positions 4 and 2.  
When second and fourth gents are active the tunnel will run from positions 1 and 3.





## THE PORTLAND HAYLOFT

*By Joe Stein*

SQUARE dancing won a first-rate pair of fans when it caught the fancy of Jack and Gertrude O'Donnell, Portland, Oregon. It was only three years ago that this pair of gray-haired, pleasant youngsters got interested. They were on vacation in their trailer in Arizona when they tried a little of the foot and fiddle stuff just out of curiosity.

That was the beginning. When they got home, they wasted no time getting into the act in the City Park Bureau program. They were soon in classes, clubs, and travelling exhibitions, and spent a couple of vacations in Pappy Shaw's class in Colorado Springs.

Interested in earnest, they soon saw that Portland lacked a real hall or home for square dancing. They resolved to fill that need. Now we're happy to report that Portland square dancers have a new hall built exclusively and expressly for square dancing. It's called, "The Hayloft," this product of enthusiasm. Located in downtown Portland, it was opened by the O'Donnells on October 1st and soon had most of its week-night bookings taken.

Before Jack O'Donnell hired an architect to design the place, he travelled and studied the halls in other states and the result is a combination of the best features of each. Visitors have called it the best of its kind in the country, and Portland fans like it 100 per cent.

The Hayloft is a one-floor building and that floor is of hard maple, unfinished except for paraffin coat and especially stressed for squares. It's topped off by a peach of a sound system, by which music and callers' patter reach each square directly through speakers in the ceiling. Twelve speakers are so arranged.

The 48 x 60 floor is big enough to handle 12 squares with good elbow room. Ventilation changes the air every six minutes and there's a good heating system, too.

Walls are of pink plaster, the ceiling white. Wainscoating is knotty pine finished in clear lacquer so as to retain the light color. The piece de resistance of the Hayloft decoration is the line of authentic Western cattle brands burned into the mouldings atop the wainscoating. O'Donnell did the burning work himself in his basement at home. He spent months in research on the brands. From thousands of brands, he chose 335, including the HL, for Hayloft, occupying the No. 1 spot above the bandstand arch.

To solve the problems of "eats" without using too much precious space, an ingenious set of long tables fold up and hang on the walls. A small kitchen is off in a corner.

Remember, the Hayloft is a hobby for a pair of fans whose only idea is to help others to get fun out of square dancing just as they do. The building won't ever be used for anything else, the genial owners say. They spent \$30,000.00 on the place but admission is like other halls, about 60 cents a head, and rental to clubs and parties is nominal. As Gertrude says, "We're not in it to make money. We'll be happy if we don't lose too much. At the rate it's catching on, now, I don't see how we can lose anything."

Even if they do, they're having the time of their lives.





# GET FUN FROM YOUR SQUARES

Along with all the serious calls that present challenge, symmetry and flow, comes another category we list as fun! Try this fun idea in your group. It has proved to be a real ice breaker wherever used:

## VARIATION ON FORWARD THREE

First couple bow and swing and promenade the outside ring

Lady goes half-way round again and three in line you stand

Just the same as the regular forward three figure, with the active couple going CCW around the entire square, then as the man stops at his home, his partner continues half way around, to stand on the left side of No. 3 man.

Forward three and three fall back

Forward three and three stand pat

Now the gent Do-Si around the seven

Instead of doing a do-sa around the three facing him, the lone gent moves CW around all seven of the others in the set.

The sides right and left along the line

A right and left back, you're doing fine

As the lone man progresses around the outside, couples two and four do a right and left thru along the three in the center line; then a right and left back to place.

Now the lone gent turns the left hand lady with the left hand 'round

The right hand lady with the right hand 'round

The opposite lady with a two-hand swing

As in the regular forward three, the active man turns his corner lady with the left arm, then his right-hand lady with his right forearm, the opposite lady with a regular two-hand swing.

The opposite gentleman with the arm around And swing *him* home

The number 1 man takes the number 3 man as tho he were a lady and swings him back to No. 1 spot. Number 3 man is now a lady, and as opposite two ladies (1 and 3) move back to No. 3 spot, No. 1 lady becomes the man partner for No. 3 lady.

Repeat from (A), with the second couple active, using No. 1 and 3 men as ladies when indicated. No. 2 man will swing No. 4 man (who then becomes a lady), to No. 2 spot. Number 2 lady then becomes No. 4 man.

From here on the fun begins. The men taking part of the ladies and vice-versa have to remember the part they are playing. First, work the second couple to the right, and in a circle of four, with nothing but ladies in the four, use simple figures such as "Elbow Swing," "Bird in the Cage," "Star By the Right," etc., breaking it up of course with a Do-Si-Do, then return the second couple home.

If the crowd is still able to walk, then send Couple No. 4 to Couple No. 1.

This will stop the dance if nothing else does. Four men, with 2 acting the part of women, figures such as "I'll Swing Yours and You Swing Mine," "Bird in the Cage," "Right and Left Thru and the Ladies Change," with a grand finale of the Do-Si-Do not only test the skill of the dancers, but make pretty enjoyable dancing.

You're on your own when it comes to getting out of this picture. One partially satisfactory solution (with fairly advanced dancers) is a single Allemande Thar and promenade the next girl you come to. Every man is then with a lady — even in some cases with his own original.

Try it some time.





BEAU BRUMMEL-APPEARS ATTIRED  
THUSLY AFTER THREE LESSONS

# THE MEN

IDEAS SUGGESTED

by DOTTIE JONES

AND DRAWN

UNDER DURESS

by CHUCK JONES

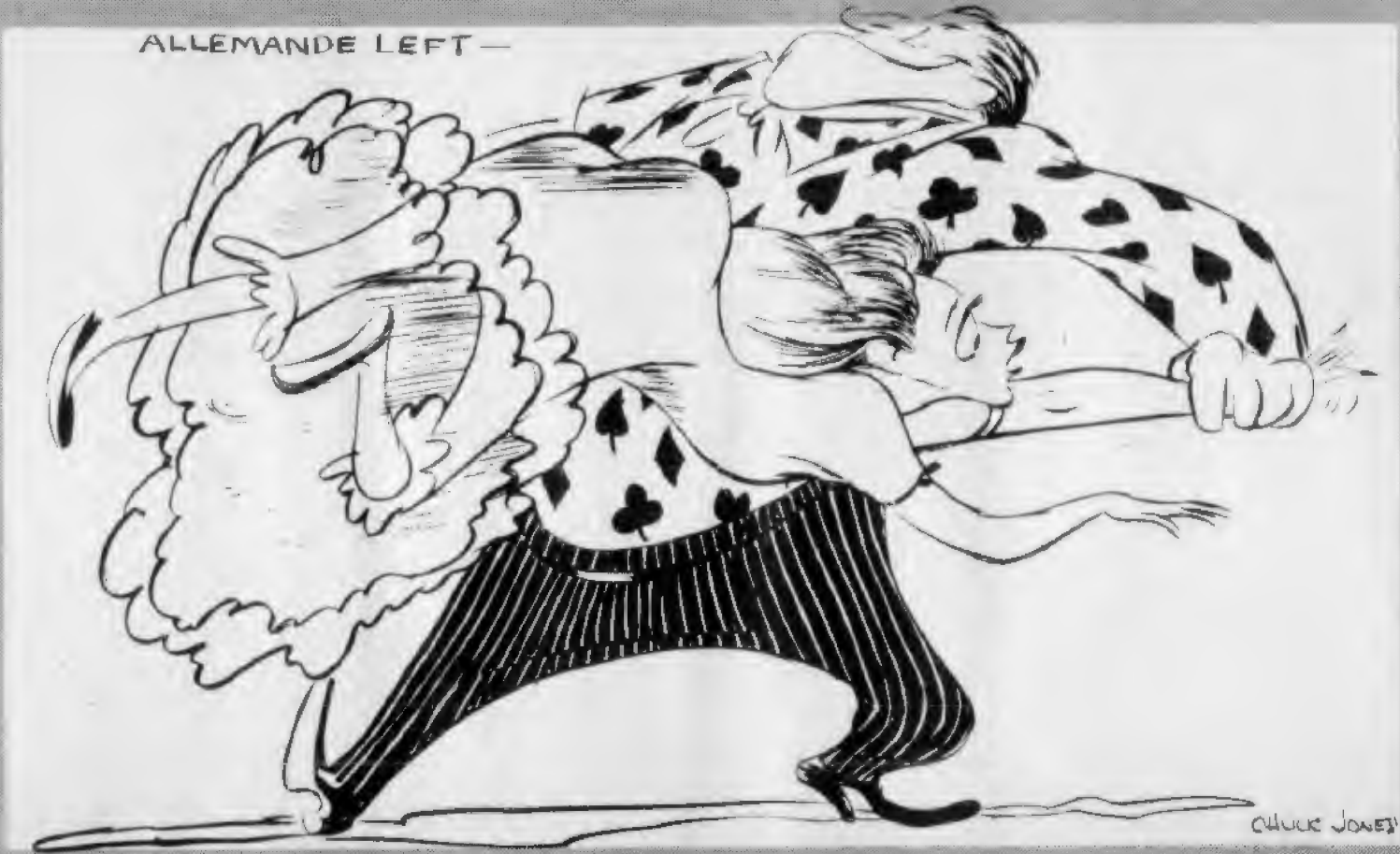
THE BULLY-HIMSELF A SQUARE-FOULER-UP  
FROM WAY BACK, HE PUBLICLY BERATES  
HIS WIFE AT HER SLIGHTEST MISTAKE



THE WOLF -BRIGHTENING HIS CORNER











the material



the sketch



the cutting

## HOW A SQUARE DANCE DRESS IS BORN

A QUAINLY charming little shop on Ventura Boulevard in the San Fernando Valley has been the scene for the coming to being of many square dance pretties. Kathy's Cottons, it is called, and presiding godmother is Faye Leiter, the designer. Questioned as to how she gets ideas for her creations, Faye says that she lets the material itself tell her what to do with it. For instance, in the accompanying pictures which show, step by step, the birth of a square dance dress, the material is white organdy with velvet confetti dots in green, pink, and blue. This suggested something light and airy, with carnival spirit. A priceless photo-stated copy of a Delineator for 1898 plus the latest breath of fashion from a Paris magazine, "Ideas", plus Faye's imagination resulted in a sketch which fits the mood of the material.

The pattern was carefully planned and the dress then cut by Florence, one of Faye's skilled seamstresses. Fitted to a dress form, size 12, by Delphine's clever fingers, the fluffy idea began to take shape in wing-like sleeves of white organdy attached to the bodice bearing the gay dots.

Delphine stitched the fluffiness together and Florence and Faye attached the wide, ruffled skirt on the model. Fitting was adjusted, readjusted, and at last the whole bouffant "Glamour Pin-afore" was ready to delight young Lynne Tucker, who expresses her enthusiasm in the last picture.



the fitting



the stitching



the happy



final fitting



### THE CIRCLE EIGHTER

All join hands and go like thunder  
The first couple arch and the rest pass under  
First couple lets go of corners' hands. First  
gent steps to inside, and holding up his part-  
ner's hand, forms an arch. They walk CCW  
down the line as the line moves CW around  
circle.

Just once around, then join the ring  
And swing on the corner, everybody swing  
First couple rejoins circle and everybody  
swings his corner.

Put her on your right, that pretty little  
thing

And join up hands and form a ring.  
Now leave the ladies wherever they are  
And the gents to the center with a left  
hand star.

Go all the way around to the same pretty  
maid

And pick her up for a star promenade

Each man goes to his original corner for the  
promenade.

The gents roll in with a left face whirl  
And promenade the corner girl.

Gents roll back to pick up the girl behind  
and continue star promenade. Ladies keep  
walking as men roll back.

The two head couples keep right on,  
But the sides roll back, you're goin' wrong.  
Make two stars right where you are,  
One over here and one over thar.

Couples two and four turn back and make  
right hand stars with the couples following  
them in the star promenade.

Go back with the left but not too far

Both stars reverse directions.

Circle up fours and don't be late  
Then couple up fours and circle up eight.  
Around to the left you go like thunder  
And the second couple arch and the rest  
pass under.

Second gent and new partner form arch mov-  
ing CCW, as line moves under arch CW.

Once around and you join the ring  
Then on the corner everybody swing.

Second gent and partner rejoin ring and  
Everybody swing corner.

You swing that girl and hold on tight  
Then all join hands and circle to the  
**RIGHT.**

Gents have girls they swung as new partner

## The SQUARE OF THE MONTH



**ROY CLOSE**

Roy Close, of San Diego, began his square dancing career as a boy in rural New York

He has started many San Diego Clubs off to a career of whirl and swing and is generally acknowledge as the "Dean" of callers and instructors there.

In 1945, when the San Diego Recreation Department imported Jimmy Clossin of Texas to teach a class in square dancing, Roy came in contact with the "West Texas" style.

The "Circle Eighter" is an original written by Roy for his Circle Eight Club of Spring Valley.

as ring circles right.

Leave the gentlemen where they stand  
The ladies chain across the land.

Turn the opposite gent like left allemande  
And a right to your partner (original), go  
right and left grand.

And when you meet that prettiest maid  
Just give her a twirl and promenade.  
Right back where you started from  
Boy, oh, boy, ain't we got fun.

Note: You do not get back to your original position and partner until you have completed all this.



# ROUND THE OUTSIDE RING IN PICTURES

(EDITOR'S NOTE: "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Presenting our first collection of pictures which show square dance doings and personalities across the country. Look sharp. You may see you.

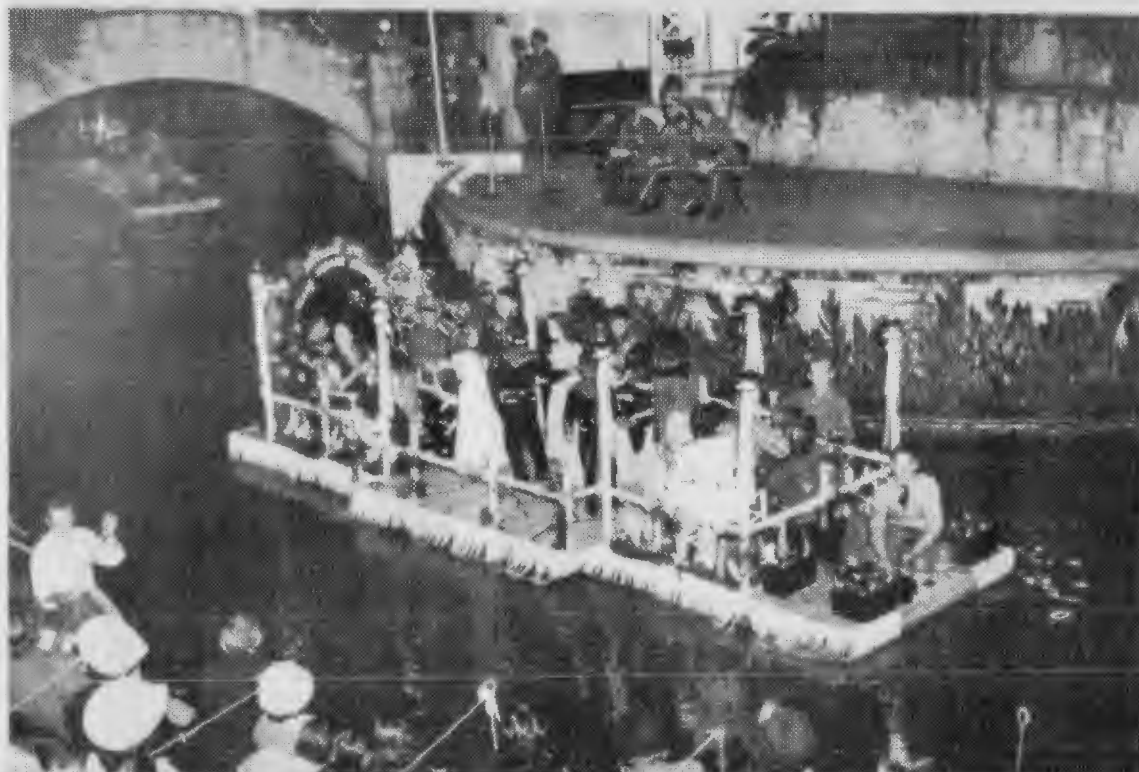


Above: Dancing in the desert. On July 29, 1950, folks got together at the Black Horse Motel, Apple Valley, Calif., to dance to Zeke Cornia's calling.



Above: The square dancing sisters of Oklahoma City belong to several clubs, including TNT. Usual order, Loleta Harrison, Carolyn Baxter, Alyeen Webb, Tillie Swofford.

Below: Youngsters square dance on a river float during San Antonio, Texas, Annual River Pageant.



Below: Graduation night for square dancers at the Chemawa, Oregon, Indian Service School, July 31, 1950. Ethel Babcock calling.





Above: Dip and Dive Square Dancers of Steamboat Springs, Colo., do the cutest "Take a Little Peek" on record. Ages from four to seven.



Above: Mildred Brennan calls a star figure for Michigan square dancers in Detroit.



Above: Pappy Shaw's talented young Cheyenne Mountain dancers from Colorado Springs perform for the folks at San Mateo, California.



Above: Officers, Salt Lake City Promenaders, the Roy Robinsons, Wendell Taylors, Hugh Browns (he's their caller), Bob Bakers, and Bill Bass'.

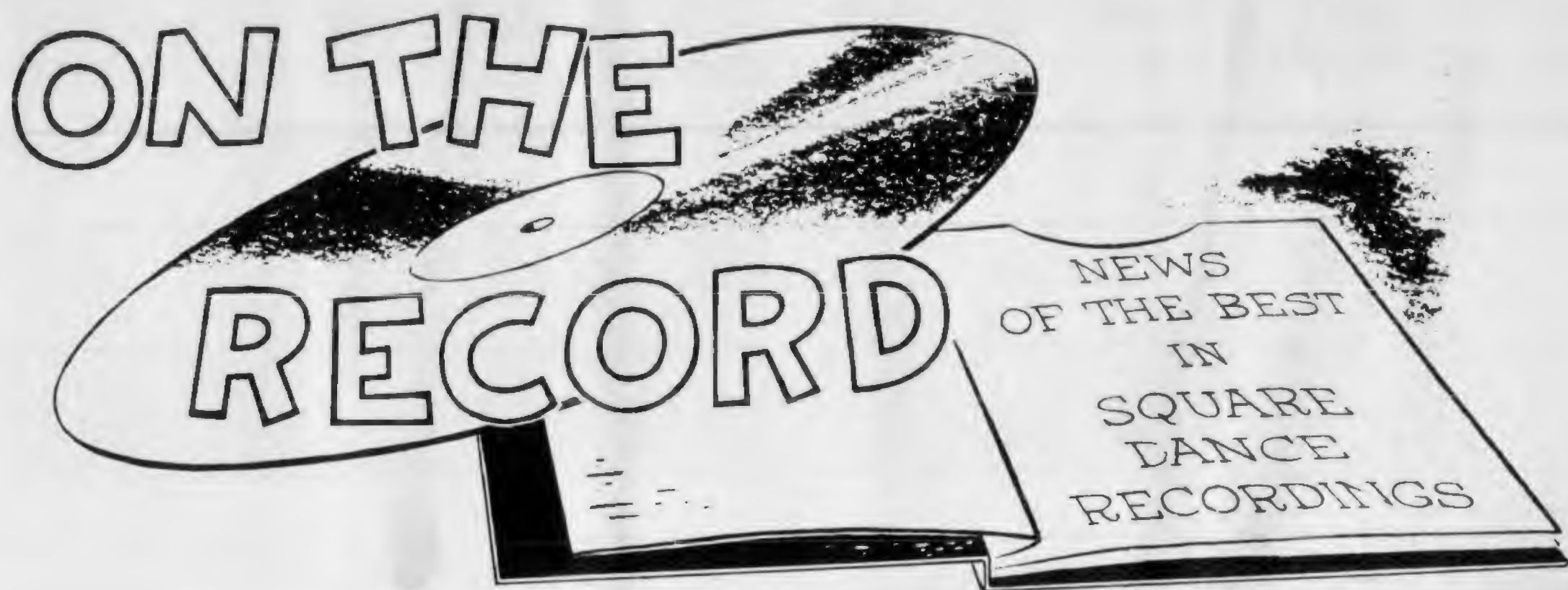
Below: Houston Honeys, pre-teen exhibition group directed by Frances Lawrence of Houston, Tex.



Below: California's Jonesy calls for the Topnotchers Club at Mission, Kansas.







**P**ERHAPS the most unusual news for "On the Record" this month is the final issuance of perhaps the largest record list ever compiled on American square and round dances.

Started well over six months ago, the 26-page list has been a project of The Record Square. When you take a look at the present-day record situation, you can tell what woes and tribulations beset its authors during the past few months.

Perhaps the most graphic illustration to come in mind is to remember that a couple of short years ago, square dance callers and dancers alike had to scramble to find anything worth while in the record field. There were one or two albums out and a few single records that did credit to the field. Very few records were made just for the caller of hoedown music without any recorded calls. For the most part, the round dance records contained no introductions, and some of them had such awkward arrangements that dancers were either forced to rearrange the dance figures or use other and less desirable tunes to which the old time steps could be fitted.

In contrast today, between 25 and 50 record companies are pressing material for square dancing, and we're happy to say, for the most part it's well above average. Many of the new companies have been formed just for the purpose of producing square and round dance material. It is this extreme growth of the field which has aided immeasurably to the growth of square dancing. But at the same time, this same expansion has been a bit rough on those trying to compile an up-to-date and accurate record list.

Each time the list seemed to be ready to go, in came a brand new shipment and everything had to be reorganized.

You'll enjoy this record list. A copy is being sent to each subscriber of "Sets in Order." If you don't subscribe, be sure and send for a copy, if for no other reason than to be amazed at just what a tremendous thing this business of recording for square dancing has become.

---

"Pappy" Shaw reports from Colorado Springs that his third album of Lloyd Shaw records will be based on "Circle Mixers." If recorded in the fine tradition set forth in the first and second albums, this will certainly be a most welcome "must" for round and square dancers everywhere.

Incidentally, "Pappy's" second album contains "The Irish Waltz" and "Waltz of the Bells," mentioned in the August Sets, together with "Down the Lane," "Cruising Down the River," "Goodnight Irene," and "Sentimental Journey."

---

A new "first" for round dancers is an idea recently formed by Maury Thompson and Dorothy Martin (co-authors of the very popular round dance, "Down the Lane"). With the aid of composer, Curt Anderson, the two have produced a brand new round dance with special music recorded on the organ, called "Music Box Waltz." Full of lift and spirit, the new dance has proved most popular when previewed before Southern California square dancing audiences. The new record, complete with instructions by Maury Thompson on the one side, is recorded under the Audio-Visual label.



# Sets in Order

GREEN SHEET

OF LOCAL SOUTHERN CALIFORNIA NEWS

VOL. 1. No. 12

DECEMBER, 1950

## LOCAL CLUBS SET FOR HOLIDAY SEASON

### NEW OFFICERS FOR FAIRS & SQUARES

One of Santa Barbara's liveliest square dance clubs, the Fairs and Squares, announces names of the new officers who will serve for the next six months. President is Phil Mills; Vice-President, Hazel Grigsby; Secretary, Barbara Gabler; Treasurer, Mr. Beverly Malis; and Associate Delegate, Marcel (Dutch) Hells.

### TEEN AGE DANCE

Tim Garrett and Woody Brecken, both in the teen-age category, announce a new dance for teen-agers at the Advanced level at Buckaroo Town Hall, 1 mile west of Sepulveda on Ventura Blvd., the first and third Saturdays of the month. Tim and Woody will do the calling.

### "PAPPY" SHAW IN NORTHERN CALIFORNIA

Lloyd Shaw and his Cheyenne Mountain Dancers have done it again! This fall their trip brought them to the San Francisco Bay Area where they won hundreds of new friends at their two performances on the peninsula.

They were sponsored by two of the active dancing clubs, the Forty Niners of South San Francisco for the show in the San Mateo Gym, October 27th; and the Redwood City Docey Doe Club for the show in Redwood City on October 29th.

### NOTE TO NEWS HOUNDS

Is your Club mentioned in this issue of the Green Sheet? See to it that some member of your Club passes on Club information, news of events to come and reports on events that have happened. The Green Sheet is dedicated to California news and this is your chance to "be heard". Send all stories by the 15th of the month to Helen Orem, 462 No. Robertson Blvd., Los Angeles 48, California

Always on the look-out for good excuses to throw special parties, local square dance groups join with the rest of the square dancers throughout the nation in a normal preparation for holiday festivities.

Almost every club in the area promises a wonderful Christmas party—some even with Santa Claus in attendance, but most of them with Christmas decorations, refreshments and guests to round out the Christmas idea.

The idea of a New Year's eve square dance proved so successful during the past two seasons that many clubs in the Southern California area are planning repeats. Because of New Year's falling on a Monday, many of the parties will be held on Saturday night, December 30th.

### FAMILY SQUARES

Fun, hearty spirit, conviviality, keynote the dances put on by the Family Squares. As the name denotes, square dancing families only can attend, and there's sharp dancing when sons and daughters get into the patterns. Mom and dad have to look to their do-si-dos.

Back on schedule after skipping the summer, Family Squares started the new season on September 29th at its regular place, the Glendale YWCA gym. Moms, dads, and offspring alike enjoyed the calling of Santi (dad) Santiestevan, Dale (dad) Garrett, Carrol (dad) White, Paul (dad) Pierce, Woody (son) Brecken and Tim (son) Garrett. The Ozark Hoedowners played their usual extra fine music.

Family Squares, formed last year by several parents among the callers and dancers, touches a new spirit in square dancing, including the whole family — twelve years old and up — in the fun. Every fifth Friday the family can go square-ing together.

Heading this year's arrangements committee are Larry Bolles, Chairman; D. S. Kerr, Treasurer; and four workers, Terry Bonnie, Elvin Brecken, Walt Rising, and Bob Blaine.



## NEWS NOTES FROM NORTHERN CALIFORNIA

by Bea Binns

Note: Square Dance groups in the Bay Area can appear in these columns by contacting — Bea Binns, 118 Knoll Circle, So. San Francisco)

### Callers' Association Institute

The Square Dance Callers' Association of Northern California held their first overnight institute the weekend of October 21-22 at the YMCA campsite near La Honda. It was the first master institute they had conducted and was such a success and such fun that tentative plans are being made for having a similar event three times a year.

Highlights of the weekend included: Postal sent to all the callers for material to present and material desired...instruction by members of the Association....Jack McKay, San Francisco, Association President, "Your attention for just ONE MORE ANNOUNCEMENT"....Super meals, including chicken 'n' dumplings, raviolis, Sunday breakfast of French toast and bacon....Dot and Jack Sankey ably presenting contra dances....Saturday night party, M.C.ed by Barry Binns, where each caller was limited to three minutes and still there wasn't enough time for all...Ed Malkemus, Napa, telling bedtime stories to his cabin of eight sleepyheads....non-denominational church service in the chapel of the redwoods, conducted by Edith Thompson, San Bruno....typing of stencils and mimeo-ing of material on the spot, for the callers to take with them.....One square learning "Throw in the Clutch" in 30 seconds allotted to them between scheduled activities.....Discussion on methods of promoting square dancing in our northern area....KP duty, all hands pitching in...wonderful co-operation of all and the good work of the planning committee, especially Jack McKay and Phil Maron.

### Some "Firsts"

There were many "firsts" in square dancing during the month of November around the Bay Area. Three of the recently formed American Square and Round Dance groups held their first parties, all well-attended, indicating the increased interest in square dancing here.

The Grasshoppers' first hoedown was Saturday, Nov. 4th, sponsored by the San Leandro American Legion Post. For the first hour capable, lively Betty Grass, conducted review and get-acquainted dances. Bill Castner was the featured caller, with additional guest callers adding a tip or two. Large Grasshopper cartoons decorated the walls. The dance was so

enjoyable that the Legion Post will sponsor monthly hoedowns on the first Saturdays, next being set for Dec. 2nd.

The Pioneers, a recently organized group of approximately fifty dancers under the spirited direction of Randy Randolph, "the man with the beard", had their first party Nov. 10th at the YWCA in San Francisco. The YWCA provided printed programs and clever decorations for the benefit of the ten callers and 150 dancers who attended. Maryalice and Len Johnson were responsible for all the arrangements, including the coffee and. Callers for the evening were Frank Tyrell, Gene Gorhanson and Betty Grass from the Grasshoppers in San Leandro; Tex Dehoney, Warren Chambers, Dick Fuller, Barry and Bea Binns from the Forty-Niners, South San Francisco; Ed Kremers and Host Randy. Dick Fuller, late of the Cow Counties down south, is pleasing the dancers with both his singing and patter calls. Each caller was given a papier-mache ten-gallon hat, a fad started last spring when Vera Holleufer called, "Whether you're short or tall, whether slim or fat, if you're gonna be a caller, you gotta wear a hat!" The Pioneers, an open group, meets every Friday at the YWCA and intermediate dancers are welcomed. Time - 8 to 10 P.M.

Also on November 10th, the Marin Hoedowners, less than six months old, had their first party at the Larkspur American Legion Hall. They treated their guests to the live music of Frank Schoening, Chuck Beall, and Doris Donaldson, the calls of twelve callers, and delicious apple pie, cheese and coffee. Bill Owen is the regular caller for this advanced dance club. Other Marin Hoedowners who called at the party were Paul Otis, Dan Allen, and Ken Samuels. Les Clark from Oakland gave the group a fast call and then relieved the fiddler, Chuck Beall, for a tip. Other guest callers were Dot Jensen and Mel Dudley from the Square Cutters, S.F., Burton Bush, Vallejo, Dick Fuller and Barry Binns, the Forty Niners, Dick Butler, visiting from Oregon, and Charlie Bassett, singing caller from Mill Valley. It was a good evening of calling and dancing.

### CIRCLE EIGHTS' ANNIVERSARY

The Circle 8 Squares of Lennox, celebrated their first anniversary Monday, October 23rd, with quite a party. Everyone had fun dancing to the calling of Cliff Curtis, Jim Williamson, Larry Ward, Walt St. Clair, Ed Fritz, Gerald Reeser, Walt Woodham, Orville Wright, and the regular callers, Merle and Joy Cramlet. The Circle 8's meet first, second and third Mondays at the Lennox Women's Club, from 8 to 11 P.M.



# Sets in Order INDEX

WITH thanks to Rickey and Marti Holden of San Antonio, Texas, "Sets in Order" presents its first complete index of Volumes I and II — complete, that is, up to and including this present issue of December, 1950. All articles of importance, square dances, round dances, biographies of callers, are listed in alphabetical order. For a complete key, see bottom of page. "Sets in Order" is indeed indebted to the Holdens for their project.

For convenience in reference, the index is divided into six sections, each with alphabetical breakdown: (1) Theoretical subjects. (2) Places from which there is news of square dancing. (a) U.S. by states. Here also is listed news of the California organizations and their big dances. (b) Outside U.S. (3) People, only if the subject of a descriptive article. (4) Transient items which are interesting for historical period reference. (5) Figures etc. (6) Round dances and mixers.

Green sheet news is indexed only when it falls into the above categories. General California and local club news, elections, etc. are omitted entirely.

KEY: v2n7 Jul 50 p12,2g means volume 2 number 7 (July 1950) page 12 and also page 2 in the Green Sheet section.

## SECTION 1. THEORETICAL SUBJECTS.

AGE OF DANCERS (See Who Dances?)

ANNOUNCEMENTS — BIRTH, WEDDING ETC. vln5 May 49 p28; v2n1 Jan 50 p23; v2n3 Mar 50 p16-17,3g; v2n5 May 50 p2g,31.

AQUATIC DANCING v2n7 Jul 50 p17.

ATMOSPHERE & SETTING v2n4 Apr 50 p1-2,5; v2n12 Dec 50 p8.

BABY SITTERS vln4 Apr 49 p22.

BIBLIOGRAPHY — BOOK REVIEWS vln1 Nov 48 p20 vln3 Feb 49 p6-7; vln6 Jun 49 p11; v2n2 Feb 50 p12; v2n4 Apr 50 p12; v2n12 Dec 50 p3,22,28.

BIBLIOGRAPHY — LIST OF BOOKS v2n10 Oct 50 p19.

BOAT RIDES vln11 Nov 49 p12; v2n1 Jan 50 p15.

CALLER, SUGGESTIONS FOR vln5 May 49 p11; vln6 Jun 49 p30; vln10 Oct 49 p12; v2n1 Jan 50 p15,29; v2n3 Mar 50 p4-5; v2n6 Jun 50 p10.

CALLER, WIFE OF v2n3 Mar 50 p26-28; v2n5 May 50 p28.

CALLING, FUNDAMENTALS OF vln3 Feb 49 p15; vln4 Apr 49 p15; vln5 May 49 p11; vln6 Jun 49 p5,12-13; vln7 Jul 49 p11; vln11 Nov 49 p14; v2n3 Mar 50 p3,6-7; v2n5 May 50 p24,25; v2n12 Dec 50 p18.

CHEATING (See Mixers).

CLUBS, NAMES OF VARIOUS (See also 4; Directory of clubs) vln1 Nov 48 p26; vln3 Feb 49 p10; v2n1 Jan 50 p2g.

CLUBS, OPERATION OF vln1 Nov 48 p6-7,14; vln2 Jan 49 p6-7; vln3 Feb 49 p9,21; vln7 Jul 49 p29; vln12 Dec 49 p13; v2n2 Feb 50 p12; v2n5 May 50 p19; v2n6 Jun 50 p10.

COMMITTEES vln1 Nov 48 p14.

CONTESTS v2n2 Feb 50 p23; v2n5 May 50 p33.

COSTUME vln2 Jan 49 p5,14; vln4 Apr 49 p1,3-5,14,29; vln5 May 49 p10,18; vln8 Aug 49 p4,23; vln10 Oct 49 p28-29; vln11 Nov 49 p4-5,16-17; vln12 Dec 49 p8-9,26,34-35; v2n1 Jan 50 p26; v2n2 Feb 50 p8-9; v2n3 Mar 50 p4-5; v2n5 May 50 p15; v2n6 Jun 50 p15; v2n7 Jul 50 p24; 30; v2n10 Oct 50 p24,29; v2n11 Nov 50 p23; v2n12 Dec 50 p12.

COUPLE DANCES, THEORY (See Round dances, theory).

DANCE, LOCATION, TIME ETC. v2n6 Jun 50 p26; v2n8 Aug 50 p14.

DANCER, SUGGESTIONS FOR (See also Etiquette) vln3 Feb 49 p18; vln7 Jul 49 p25; vln9 Sep 49 p24; vln10 Oct 49 p3-4; vln11 Nov 49 p14; v2n1 Jan 50 p29; v2n3 Mar 50 p21; v2n4 Apr 50 p22; v2n5 May 50 p27; v2n9 Sep 50 p20; v2n10 Oct 50 p24,25; v2n11 Nov 50 p28.

DEAD MAN PAYS FOR DANCE vln3 Feb 49 p23.

DEAF DANCERS v2n5 May 50 p29.

DRINKING vln2 Jan 49 p11; vln3 Feb 49 p9; v2n2 Feb 50 p4g.

ETIQUETTE vln3 Feb 49 p14; vln10 Oct 49 p7; v2n2 Feb 50 p20; v2n6 Jun 50 p25,27; v2n7 Jul 50 p22; v2n8 Aug 50 p28; v2n10 Oct 50 p20-21.

FESTIVALS & OTHER LARGE DANCES, OPERATION OF vln5 May 49 p2,12,26; v2n5 May 50 p20; v2n6 Jun 50 p9; v2n7 Jul 50 p4; v2n12 Dec 50 p4-5.

FIGURES, NEW v2n2 Feb 50 p4; v2n3 Mar 50 p10-11; v2n4 Apr 50 p3-4; v2n6 Jun 50 p26-27; v2n8 Aug 50 p20.

FIGURES, ORIGIN OF vln6 Jun 49 p29; vln8 Aug 49 p12; vln10 Oct 49 p30.



FIGURES, UNIFORM LIST OF NAMES vln5 May 49 p6; vln7 Jul 49 p22; vln8 Aug 49 p3-6; vln10 Oct 49 p22; v2n7 Jul 50 p5.

FLOATS IN PARADES vln9 Sep 49 p20; vln12 Dec 49 p26; v2n1 Jan 50 plg; v2n2 Feb 50 pl-2,16-17,4g; v2n12 Dec 50 pl4.

FLOOR SURFACES vln1 Nov 48 pl8; vln2 Jan 49 p3; v2n6 Jun 50 p4.

FOOTBALL GAMES vln2 Jan 49 p3.

FUNDAMENTALS (See Glossary information).

FUTURE OF THE MOVEMENT vln7 Jul 49 p22; v2n6 Jun 50 p24.

GIRL SCOUTS v2n6 Jun 50 pl6.

GLOSSARY INFORMATION (See also Style)vln5 May 49 p8,29; vln9 Sep 49 p8-9; vln10 Oct 49 pl1; vln11 Nov 49 p22; v2n1 Jan 50 p8-10; v2n10 Oct 50 p8-9,20.

GROWTH OF THE MOVEMENT vln1 Nov 48 pl5,21; vln2 Jan 49 p4; vln8 Aug 49 p7; vln11 Nov 49 p3; v2n1 Jan 50 p3,lg; v2n4 Apr 50 p3-4;v2n8 Aug 50 p22.

GUESTS (See Clubs, operation of).

HASH ETC. vln10 Oct 49 p6-7; vln11 Nov 49 p25-26; vln12 Dec 49 p22; v2n2 Feb 50 pl3.

HISTORY OF THE MOVEMENT vln12 Dec 49 pl5; v2n4 Apr 50 pl7; v2n5 May 50 p28; v2n11 Nov 50 p30.

HORSEBACK DANCING v2n12 Dec 50 p26.

INSIGNIA & NAME TAGS vln4 Apr 49 pl4; vln6 Jun 49 p28; vln7 Jul 49 p9; v2n6 Jun 50 pl0.

JOKES & GAGS vln9 Sep 49 pl8; vln10 Oct 49 p2.

LOCATION OF DANCES (See Dances, Location)

MIXERS vln6 Jun 49 p3-4; vln10 Oct 49 p5; v2n2 Feb 50 p3g,20-21; v2n4 Apr 50 pl8.

MOVIES, DANCING & THE v2n2 Feb 50 pl0-11.

MUSIC vln3 Feb 49 pl3; vln5 May 49 p3-4; v2n2 Feb 50 p6.

ORGANIZATIONS, OPERATION OF (See also Clubs, operation of: v2n10 Oct 50 p6-7.

OUTDOOR DANCING (See also Floor surfaces) v2n6 Jun 50 pl-5; v2n9 Sep 50 pl5.

PARTNERS, HOW TO FIND vln4 Apr 49 p22; vln7 Jul 49 pl8; vln9 Sep 49 p28.

PERIODICALS vln1 Nov 48 p23; v2n7 Jul 50 pl6

POETRY vln6 Jun 49 p25; vln11 Nov 49 p24;v2n4 Apr 50 p30; v2n5 May 50 p28; v2n6 Jun 50 p30; v2n7 Jul 50 p22,30; v2n9 Sep 50 p25; v2n12 Dec 50 p28.

PROGRAMS, ARRANGEMENT & PRODUCTION vln7 Jul 49 p30; vln8 Aug 49 p21; vln10 Oct 49 p21; v2n2 Feb 50 p28-29.

PUBLICITY vln2 Jan 49 p6-7; vln3 Feb 49 p21; vln6 Jun 49 p20.

PUZZLES (See Rebus).

QUESTIONNAIRES v2n6 Jun 50 pl0.

RADIO v2n4 Apr 50 p3g; v2n6 Jun 50 pl6; v2n9 Sep 50 pl7.

REBUS, PUZZLES ETC. vln6 Jun 49 p22; vln7 Jul 49 p28; vln8 Aug 49 p20; vln11 Nov 49 p32; v2n2 Feb 50 p3g; v2n5 May 50 p26.

RECORD INFORMATION vln1 Nov 48 pl2; vln2 Jan 49 pl2; vln3 Feb 49 pl2,19; vln5 May 49 p5,13; vln7 Jul 49 pl3;vln8 Aug 49 p25; vln9 Sep 49

pl6; vln10 Oct 49 p9,10;vln11 Nov 49 pl4; vln12 Dec 49 pl9; v2n1 Jan 50 p6; v2n2 Feb 50 p5,6; v2n3 Mar 50 p8,2g; v2n4 Apr 50 pl3; v2n5 May 50 p3,12; v2n6 Jun 50 p8; v2n7 Jul 50 pl2; v2n8 Aug 50 p6; v2n9 Sep 50 p9; v2n10 Oct 50 p30; v2n11 Nov 50 pl0; v2n12 Dec 50 pl6,24.

REFRESHMENTS vln1 Nov 48 pl4; vln12 Dec 49 p6-7.

ROUND DANCES vln3 Feb 49 p3-4; v2n10 Oct 50 p3; v2n11 Nov 50 pl-3.

SATIRE vln5 May 49 p29; vln9 Sep 49 pl0-11; vln11 Nov 49 pl6-17; v2n2 Feb 50 p8-9; v2n3 Mar 50 pl0-11; v2n7 Jul 50 p29; v2n8 Aug 50 p12-13; v2n12 Dec 50 pl0-11.

SINGING CALLS (See also Calling, fundamentals of) vln10 Oct 49 p6-7; vln11 Nov 49 p25-26; vln12 Dec 49 p22; v2n3 Mar 50 p21.

SPEED (See Tempo)

SQUARE FIGURES (See Figures).

STANDARDIZATION (See also Glossary information) vln9 Sep 49 p8; v2n1 Jan 50 p4g.

STYLE, REGIONAL vln2 Jan 49 p28; vln3 Feb 49 pl4; vln5 May 49 pl8,21; vln10 Oct 49 p3-4; v2n2 Feb 50 p3; v2n5 May 50 p6-7.

TEACHING & TEACHING METHODS (See also Dancer, ideas for) vln9 Sep 49 pl0-11,24; v2n1 Jan 50 p4g; v2n2 Feb 50 pl3; v2n3 Mar 50 pl0; v2n9 Sep 50 p20.

TEEN-AGE PARTICIPATION vln1 Nov 48 pl3; vln2 Jan 49 pl1; vln6 Jun 49 pl4-15; vln7 Jul 49 p1-6,15,16-17; v2n3 Mar 50 p4g; v2n9 Sep 50 p2-5

TELEVISION v2n1 Jan 50 p3g; v2n5 May 50 pl9; v2n6 Jun 50 p22; v2n8 Aug 50 p2g; v2n9 Sep 50 plg; v2n11 Nov 50 plg.

TEMPO vln1 Nov 48 p20,30; vln4 Apr 49 p20-21; vln5 May 49 pl8,21-22; vln6 Jun 49 p28-29; vln7 Jul 49 p22,23; vln11 Nov 49 pl2.

TRAVEL & VISIT vln2 Jan 49 p5; vln3 Feb 49 pl4; vln7 Jul 49 p30; vln8 Aug 49 pl5; vln9 Sep 49 p5,18; v2n1 Jan 50 pl4,4g; v2n4 Apr 50 pl8; v2n10 Oct 50 p22-23.

URBANIZATION vln1 Nov 48 p21.

WHAT IS SQUARE DANCING v2n7 Jul 50 p29.

WHEEL CHAIR DANCING vln6 Jun 49 pl6-17; vln11 Nov 49 p37.

WHO DANCES vln3 Feb 49 p28; vln7 Jul 49 p24; vln9 Sep 49 p3-4.

WHY PEOPLE SQUARE DANCE vln2 Jan 49 p5,11,13; vln5 May 49 pl0; vln6 Jun 49 p4,22; v2n4 Apr 50 p4,28; v2n9 Sep 50 p26.

WINDOW DISPLAYS

WINDOW DISPLAYS v2n4 Apr 50 p2g.

## SECTION 2. PLACES

### A. U.S. - BY STATES

ARIZONA vln3 Feb 49 p21; vln7 Jul 49 pl5; vln8 Aug 49 pl4; vln10 Oct 49 pl5; vln11 Nov 49 pl2; v2n2 Feb 50 p23; v2n4 Apr 50 p8-9; v2n6 Jun 50 pl7; v2n8 Aug 50 pl6,17; v2n10 Oct 50 pl6; v2n11 Nov 50 pl7.



ARKANSAS v2n10 Oct 50 pl6.

CALIFORNIA every issue.

CALIFORNIA ORGANIZATIONS AS FOLLOWS:

ASSOCIATED SQUARE DANCERS v1n1 Nov 48 p9; v1n2 Jan 49 pl6-17; v1n4 Apr 49 p8-9; v1n5 May 49 p28; v1n8 Aug 49 pl6-17; v1n10 Oct 49 pl8; v1n11 Nov 49 p20-21; v2n1 Jan 50 p2g; v2n2 Feb 50 p24; v2n3 Mar 50 plg; v2n4 Apr 50 pl4-15; v2n5 May 50 plg; v2n6 Jun 50 plg; v2n7 Jul 50 pl0-11; v2n9 Sep 50 p24; v2n11 Nov 50 pl2.

COUNCIL OF SD ASS'NS. v2n5 May 50 plg; v2n6 Jun 50 p9,lg; v2n7 Jul 50 pl-5;lg; v2n8 Aug 50 pl-5; v2n10 Oct 50 pl4.

COW COUNTIES HOEDOWN ASS'N. v1n4 Apr 49 pl2; v1n5 May 49 pl6-17; v1n6 Jun 49 p20; v1n7 Jul

49 p7; v2n4 Apr 50 pl5; v2n6 Jun 50 plg;2g; v2n10 Oct 50 pl1,3g; v2n12 Dec 50 p4-5.

LONG BEACH AREA SD ASS'N. v1n5 May 49 p30; v1n6 Jun 49 p29; v1n7 Jul 49 p25; v1n8 Aug 49 p9.

MID-STATE SQUARE DANCERS' ASS'N. v2n11 Nov 50 p30.

NORTHERN SAN DIEGO COUNTY SD ASS'N. v1n9 Sep 49 pl7; v2n3 Mar 50 plg; v2n5 May 50 pl7.

SD CALLERS ASS'N. OF NORTHERN CALIF. v1n4 Apr 49 pl8; v1n8 Aug 49 p27; v1n12 Dec 49 pl8.

SAN DIEGO COUNTY SD ASS'N. v2n5 May 50 p3g.

SOUTH COAST ASS'N. OF SD CLUBS v1n9 Sep 49 p22; v1n11 Nov 49 p29; v2n1 Jan 50 p23; v2n2 Feb 50 p24; v2n4 Apr 50 pl5; v2n7 Jul 50 p2g.

TRI-COUNTIES SD ASS'N. v2n5 May 50 p2g; v2n9 Sep 50 p3g.

WESTERN SD ASS'N. OF SAN GABRIEL VALLEY v1n1 Nov 48 pl1; v1n4 Apr 49 pl6-17; v1n6 Jun 49 pl8; v1n8 Aug 49 p8; v1n9 Sep 49 pl2; v1n11 Nov 49 p28; v2n1 Jan 50 pl6-17; v2n3 Mar 50 plg; v2n5 May 50 pl6; v2n8 Aug 50 p3g; v2n9 Sep 50 p24.

COLORADO v1n9 Sep 49 pl5; v1n11 Nov 49 pl3; v2n10 Oct 50 pl8;v2n12 Dec 50 pl4.

CONNECTICUT v2n5 May 50 pl8.

IDAHO v1n6 Jun 49 pl8; v1n12 Dec 49 pl8; v2n1 Jan 50 pl5.

ILLINOIS v1n10 Oct 49 pl4; v2n9 Sep 50 pl7; v2n10 Oct 50 p29.

INDIANA v2n7 Jul 50 pl7.

IOWA v2n5 May 50 p26; v2n7 Jul 50 pl7.

KANSAS v1n8 Aug 49 pl4,24; v2n6 Jun 50 pl6; v2n8 Aug 50 p22; v2n9 Sep 50 pl6; v2n12 Dec 50 pl5.

LOUISIANA v2n6 Jun 50 pl6-17; v2n10 Oct 50 p26.

MASSACHUSETTS v2n7 Jul 50 pl6.

MICHIGAN v1n8 Aug 49 pl4; v1n10 Oct 49 pl4; v1n12 Dec 49 p30; v2n3 Mar 50 pl5; v2n9 Sep 50 pl2-13; v2n11 Nov 50 pl6; v2n12 Dec 50 pl5.

MINNESOTA v2n1 Jan 50 p30; v2n8 Aug 50 pl6.

MISSOURI v2n3 Mar 50 pl5; v2n5 May 50 pl8; v2n7 Jul 50 pl6; v2n8 Aug 50 pl7,22.

MONTANA v2n6 Jun 50 pl7.

NEBRASKA v1n11 Nov 49 pl2.

NEVADA v1n7 Jul 49 pl5; v1n12 Dec 49 p24; v2n1 Jan 50 pl4.

NEW JERSEY v2n3 Mar 50 pl4; v2n7 Jul 50 pl7.

NEW MEXICO v2n2 Feb 50 pl4; v2n10 Oct 50 pl7.

OKLAHOMA v1n5 May 49 p20,26; v1n9 Sep 49 pl4; v1n12 Dec 49 pl8; v2n1 Jan 50 pl1; v2n5 May 50 pl9; v2n6 Jun 50 pl6; v2n12 Dec 50 pl4.

OREGON v1n8 Aug 49 pl5; v1n10 Oct 49 pl8; v2n1 Jan 50 pl5; v2n6 Jun 50 pl7; v2n7 Jul 50 p8-9; v2n9 Sep 50 pl6; v2n11 Nov 50 pl6; v2n12 Dec 50 p8,14.

UTAH v1n7 Jul 49 pl4; v1n9 Sep 49 pl4; v2n4 Apr 50 pl7; v2n5 May 50 pl9,27; v2n10 Oct 50 pl6; v2n11 Nov 50 pl6; v2n12 Dec 50 pl4.

TEXAS v1n4 Apr 49 pl8,19; v1n5 May 49 pl4-15,18; v1n7 Jul 49 p30; v1n8 Aug 49 pl4;v1n10

Oct 49 pl4; v1n11 Nov 49 p33; v1n12 Dec 49 p13,18; v2n2 Feb 50 pl4; v2n3 Mar 50 pl4,15; v2n4 Apr 50 pl6; v2n6 Jun 50 pl2-13,16; v2n10 Oct 50 pl7; v2n11 Nov 50 pl7; v2n12 Dec 50 pl4.

WASHINGTON STATE v1n6 Jun 49 pl8; v1n7 Jul 49 pl2; v1n9 Sep 49 pl5; v2n1 Jan 50 pl5; v2n2 Feb 50 pl5; v2n5 May 50 p4-9; v2n8 Aug 50 p21; v2n9 Sep 50 pl7.

WISCONSIN v1n6 Jun 49 pl8; v1n8 Aug 49 pl5.

WYOMING v1n11 Nov 49 pl3; v2n2 Feb 50 pl4; v2n3 Mar 50 pl4; v2n8 Aug 50 pl6,17; v2n11 Nov 50 pl8.

## B. OUTSIDE U.S.

BOLIVIA v1n11 Nov 49 pl2.

CANADA v2n9 Sep 50 pl6-17; v2n11 Nov 50 p18-19.

INDIA v2n2 Feb 50 p3g.

JAPAN v1n2 Jan 49 p5; v1n6 Jun 49 p22; v2n5 May 50 pl8.

NATIONAL FOLK FESTIVAL v1n6 Jun 49 p8-9.

NEW ZEALAND v1n5 May 49 p20.

OKINAWA v2n11 Nov 50 p20-21.

## SECTION 3. PEOPLE.

ALUMBAUGH, DOC v1n7 Jul 49 pl0.

BAKER, JEANIE v2n3 Mar 50 p7.

BAUMANN, WALT v2n9 Sep 50 p8.

BENEDICT, ORRIN v1n12 Dec 49 pl7.

BYRNE, WALT v2n2 Feb 50 p7.

CARUTHERS, RUTH v2n3 Mar 50 p7.

CHRISTIANSON, ROSS v1n12 Dec 49 pl6.

COLLIER, LOYD v2n9 Sep 50 pl4.

CLOSE, ROY v2n12 Dec 50 pl3.

CRUM, ELOIS & OUIDA BETH v2n3 Mar 50 p6.

CRUM, TEX v1n12 Dec 49 pl6.

DONHOFF, JOHN v1n12 Dec 49 pl7.

DONHOFF, WAYNE v2n1 Jan 50 p7.

GARRETT, TIM v1n12 Dec 49 pl7.

GILMORE, ED v1n4 Apr 49 pl3.

GOLDEN, CAL v1n10 Oct 49 pl5.

GREGGERSON, HERB v2n1 Jan 50 pl8.

HANFORD, IRENE v2n3 Mar 50 p6.

HELSEL, LEE v2n11 Nov 50 pl1.

HOHEISAL, JACK v1n1 Nov 48 pl0; v2n8 Aug 50 p7.

HOLDEN, RICKEY v2n10 Oct 50 pl0.

HOLLEY, DEL v1n11 Nov 49 pl1.

JOHNSON, BRUCE v2n6 Jun 50 pl1.



JONES, FENTON G. "JONESY" vln2 Jan 49 pl5.  
 KRONENBERGER, ARNIE vln12 Dec 49 pl6.  
 LAYNE, MARTHA v2n3 Mar 50 p7.  
 LITTLE, PAUL vln9 Sep 49 pl3.  
 MAXHIMER, RALPH vln1 Nov 48 p8; v2n7 Jul 50 pl3.  
 MITCHELL, CAROLYN vln6 Jun 49 pl0; v2n3 Mar 50

p7

MOONEY, BILL v2n10 Oct 50 pl5.  
 MUNYON, JIM vln8 Aug 49 pl8.  
 MYLES, CARL vln3 Feb 49 pl1.  
 ORME, RAY & JOEL vln12 Dec 49 pl2.  
 PACE, INGA v2n3 Mar 50 p6.  
 PATTISON, PAT v2n6 Jun 50 pl8.  
 PIERCE, PAUL v2n4 Apr 50 pl1.  
 PINTARELL, VIRGINIA v2n3 Mar 50 p7.  
 ROLAND, TED vln10 Oct 49 pl1.  
 SHAW, LLOYD vln1 Nov 48 pl,3-5;16-17; vln2 Jan 49 p8-9.

SHAW, RAY B. vln4 Apr 49 pl1  
 SMITH, RAYMOND HARVEY v2n3 Mar 50 pl3.  
 SOMERS, POLLY v2n3 Mar 50 p7.  
 STONE, PAULUS v2n5 May 50 pl3.  
 STOUT, MARGIE v2n3 Mar 50 p6.  
 WAGNER, DALE vln12 Dec 49 p23.  
 WILLIAMSON, JIM v2n3 Mar 50 p9.  
 YORK, JIM vln5 May 49 p9.

#### SECTION 4. TRANSIENT ITEMS.

CURRENT EVENTS vln1 Nov 48 p30; vln2 Jan 49 p30; vln3 Feb 49 p30; v2n2 Feb 50 pl2; v2n3 Mar 50 p23; v2n4 Apr 50 pl8; v2n5 May 50 p20; v2n6 Jun 50 p20; v2n7 Jul 50 p26; v2n8 Aug 50 p30; v2n9 Sep 50 p28; v2n10 Oct 50 p28; v2n11 Nov 50 p21; v2n12 Dec 50 p30.

DEADLINES v2n6 Jun 50 p28; v2n11 Nov 50 p2g.

DIRECTORY OF CALLERS vln4 Mar 49 p28; v2n6 Jun 50 p2g.

DIRECTORY OF DANCES vln1 Nov 48 p22; vln2 Jan 49 pl1,18; vln3 Feb 49 p22; vln4 Apr 49 p24; vln5 May 49 p30; vln6 Jun 49 p20; vln7 Jul 49 p20; vln11 Nov 49 p34.

DIRECTORY OF MUSICIANS vln2 Jan 49 pl4; vln3 Feb 49 p20; vln5 May 49 p25; vln6 Jun 49 p26; vln7 Jul 49 p27; vln8 Aug 49 p28; vln9 Sep 49 p21; vln11 Nov 49 p29-30.

INDEX v2n1 Jan 50 p30; v2n7 Jul 50 p28; v2n12 Dec 50 p3,18.

PERIODICAL, POLICY OF THE vln1 Nov 48 pl9; vln2 Jan 49 pl1; vln11 Nov 49 p38; vln12 Dec 49 p30; v2n1 Jan 50 plg.

PERIODICAL, PROGRESS OF THE vln12 Dec 49 p14-15; v2n9 Sep 50 p30; v2n11 Nov 50 pl3.

SCHOOLS & CAMPS AS FOLLOWS:

BEREA, KY. v2n3 Mar 50 pl5.  
 BRUNDAGE v2n10 Oct 50 pl7.  
 GREGGERSON vln4 Apr 49 pl9; vln6 June 49 pl8; vln9 Sep 49 p5.

MAXHIMER v2n11 Nov 50 plg.

SETS IN ORDER v2n10 Oct 50 p25; v2n11 Nov 50 plg.

SHAW vln8 Aug 49 pl8; vln9 Sep 49 p7.

STEIMLE vln8 Aug 49 p20.

STOCKTON, CALIF. vln9 Sep 49 p6; v2n7 Jul 50 pl7; v2n10 Oct 50 pl8.

TO BE CONTINUED

Due to limited space, the last two sections of the index will appear in the Jan. '51 Issue.

We still have a few of the Special Offer back issues of Sets in Order available. The Two Volumes (1949 and 1950 complete) bound in gay red Binders may be had by sending \$10.50 to—  
 SETS IN ORDER, 462 N. Robertson Blvd., Los Angeles 48, California

Our holiday Gift to all of you!

## "MUSIC BOX WALTZ"

by Maury Thompson & Dorothy Martin (Authors of "Down the Lane")

Original Music by Curt Anderson

Order: RECORD AV-193 (with instructions)

From: AUDIO-VIDEO RECORDERS

418 South Robertson Blvd., Los Angeles 46, California or

CONTACT YOUR FAVORITE RECORD SHOP

**\$1.00**



\*3% sales tax in Calif.

#### HOLLYWOOD ROUND DANCE CLASS

A course of lessons in round dancing will be given by Virginia Anderson and Al Becker starting the second week in January, 1951, in

the Hollywood area. The course will stress leading, following and styling while teaching the fundamental dance steps as related to both new and traditional dances.



## CHANGES FOR LAZY EIGHTS

New music (live variety) and a new caller on the rostrum has given added sparkle to the bi-monthly club nights for Lazy Eights out in San Fernando Valley.

Wayne Warga is sharing the podium now with popular Paul Pierce, who still finds time between radio shows to call for a few groups. Santi Santiestevan, who formerly alternated with Warga, hoisted the "I'm tired" signal and returned with a happy sigh to the dancing ranks, where he can relax and have fun.

The revamping process started a few weeks ago when Virginia Thornton, club founder, resigned as president despite protests, and announced a new regime. This is headed by Henry Lyon, whose inauguration marked the first all male executive board for this group.

---

### TAB THESE NEW CLASSES

Flash to those who've been looking for new round and square dance classes. Ruth and Harry Caruthers are starting a round dance class on Tuesday, December 5th, from 7:30 to 10:00 PM at the Odd Fellows Hall, 406 E. Grand Ave., El Segundo.

Same couple, same place, will conduct square dance classes for beginners only, the 2nd and 4th Fridays of the month, from 7:30 to 10:00 P.M. On the first and third Fridays, they will work with beginners from 7:30 to 8:30 and then present an intermediate dance from 8:30 to 11:00. Write it all down in the little black book.

---

### OCEANSIDE JAMBOREE

The Northern San Diego County Square Dance Association held a square dance jamboree on November 5th in the Oceanside-Carlsbad High School gym, with fun and enthusiasm running high. Officers of the Association, Commander Robert Jennings, Dr. O. M. McCray, Everett Garlow, and John Silke, pronounced it a successful get-together, and with Johnny Donhoff as M.C., and Dude Turner's music, how could it miss? Callers who turned on the heat included Harold Lindsay, Wayne Donhoff, Jim Williamson, Walter Clopine, Bob Osgood, Fred Williams, Cal Golden and the M.C. himself. An exhibition, "Something Old and Something New" was presented by Bob Osgood. One square featured the "oldsters", including two great-grandmothers; one square was the Polka Tots, six-year-olds who brought down the house with their performance.

## HALLOWEEN GAYETY AT JEANS AND JANES

Surely the most elaborate of the dozens of Halloween square dance costume parties in this area must have been that presented by the host club, the Jeans and Janes, at the Los Angeles Breakfast Club on October 31st. The big hall was decked out with balloons of all sizes, and even the orchestra - Jack Barbour's - was in costume, as were the callers and all of the dancers. The entire ambitious project was carried out by the 16 hard-working couples who form the Jeans and Janes group, headed by Charlie Pohlmann, and it was a whing-ding of an occasion.

Lively imagination, humor, talent and sheer fun, to say nothing of hours of work, went into the costumes which sashayed through the entrance in bunches, transforming square dancers into beachcombers, hula cuties, scarecrows, clowns, bartenders, bareback riders, bums, apaches, Indians, wolves, red-riding-hoods, pirates. Chuck Wasserman caused femme flutterings with his white satin Maharajah costume (evolved from one of Chris' slips!); absolutely nobody recognized the Jim Munyons until they de-masked; Ralph Maxhimer was a spotty clown with a derby, cane and pink socks; and Lloyd Bacon about broke up the whole party when he tried to sit down with his barrel on! Ed Gilmore (a Dr. Livingstone in an undertaker cutaway); Jonesy, complete with shootin' arms; and Maxhimer called and wisely kept the figures simple, lest an appendage from somebody's costume should get out of control and knock the whole set for a loop. The evening was topped off with pie, ice-cream and coffee served at long tables set across the hall and decorated with tiny orange and black figures. Jonesy and his Mrs. were presented with a huge basket of beautiful blooms in recognition of their 19th wedding anniversary.

---

### NAME PLATES ON BIRTHDAY

Alhambra's Midwick Whirlaways celebrated their first anniversary by bringing out newly designed name plates done by member Eleanor Brown who is a professional artist. In addition there was the inevitable decorated birthday cake and appropriate ceremony at the Club's Emery Park meeting place.

Meeting twice each month with Duke Wellington calling on the first Fridays and an alternate on the third Fridays, the Club has acquired an outstanding reputation for pep and friendliness. Bill Mooney called for the second dance in November.



**JOIN THE LAUGHING CROWD!**

**... Read and  
Enjoy--**



**\$1.50**

Per copy  
Plus 3% sales tax in California

\*The Perfect Gift

**"HERE'S TO  
SQUARE DANCING"**

(CARTOON BOOK)

Written and illustrated by

**FRANK GRUNDEEN**

(SETS IN ORDER CARTOONIST)

Foreword by

**BOB OSGOOD**

**• 64 PAGES  
• HILARIOUS  
CARTOONS**

**SEND ORDER TO: "SETS IN ORDER" 462 N. ROBERTSON BLVD., L. A. 48, CALIF.**

**Sets in Order**

**GIFT ORDER FORM**

**SETS IN ORDER GIFT SUBSCRIPTION RATES: READ CAREFULLY!** Gift subscription rates to **Sets in Order** Magazine as follows: **One** Subscription, **\$2.50**; **Two** Subscriptions, **\$4.75**; **Three** Subscriptions, **\$6.75**; each Additional Subscription, **\$2.00**. Gift subscription orders in addition to the space for one provided on this form may be written on a separate slip of paper and sent to us attached to this order blank. Tell us if you wish a Gift Card sent. Special Offer expires December 31, 1950. All subscriptions may be included with books, etc., on this order blank.

Please send me the following:

- |   |                  |
|---|------------------|
| <input type="checkbox"/> Sets in Order, 1 year subscription.....    | <b>\$2.50</b>    |
| <input type="checkbox"/> Cartoon Book—Grundeen.....                 | <b>1.50</b> ea.* |
| <input type="checkbox"/> Square Dancing for Beginners.....          | <b>1.00</b> ea.* |
| <input type="checkbox"/> Square Dancing for Intermediates.....      | <b>1.00</b> ea.* |
| <input type="checkbox"/> Square Dancing—the Newer and Advanced..... | <b>1.00</b> ea.* |
| <input type="checkbox"/> Dancin' a 'Round.....                      | <b>1.00</b> ea.* |
| <input type="checkbox"/> Sets Binder.....                           | <b>1.60</b> ea.* |

Total \$ .....

NAME.....

ADDRESS.....

CITY.....STATE.....

\*Californians please add 3%  
sales tax

**Send Orders to Sets In Order 462 N. ROBERTSON BLVD.  
LOS ANGELES 48, CALIF.**





It's Such a  
**JOY**

**To Know That You Can  
Save Your Shopping  
Strength and Money, Too**

(Thanks to our Buyer's Experience)



**AT THE TWO BIG**

# **LONDON RIDING STORES**

WHOSE BUSINESS IS

## ***DUDS fer DUDES fer DANCIN'***



**REALLY SOMETHING  
TO SEE!**

Over 1,000  
Washable Shirts  
From \$3.95 up



**LOTS OF JOYFUL  
COMFORT!**

Promenade  
Boot Shoes  
Wine, black  
Two-tone brown \$10.95



**FOR HIS DANCIN'  
JOY!**

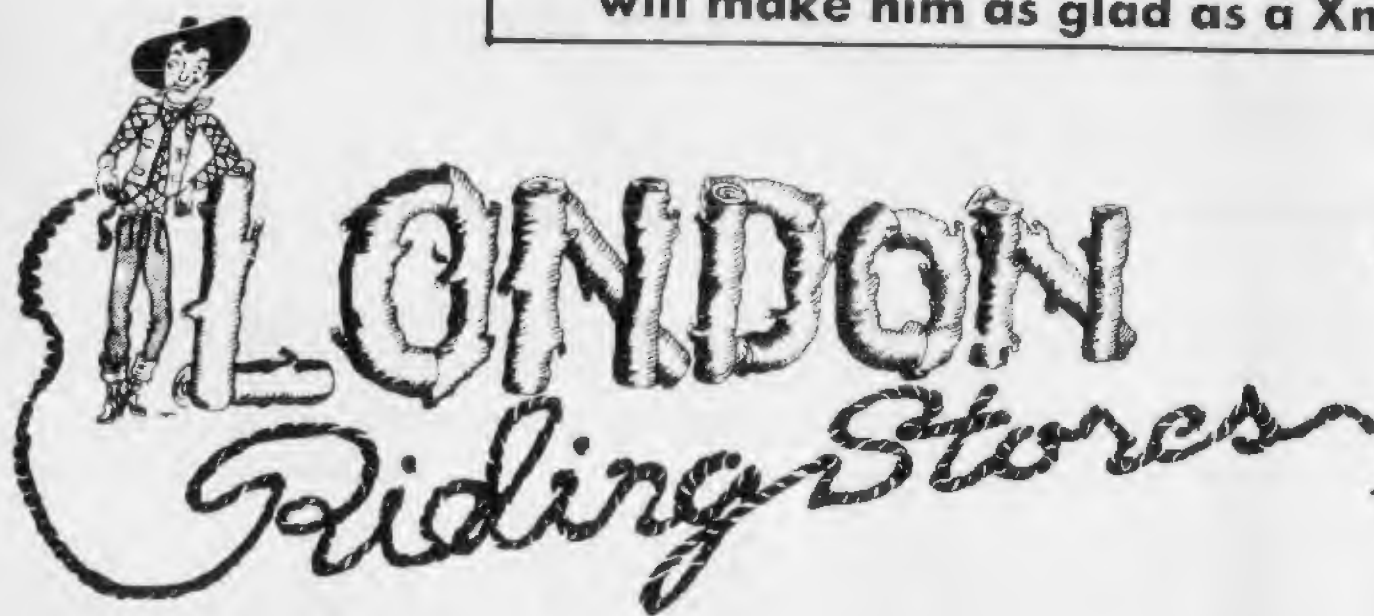
Boots — Top Quality  
\$14.95



**BETTER MADE FOR  
BETTER FIT!**

Frontier Pants  
from \$8.95

Present him with a gift that  
will make him as glad as a Xmas Tree!



★ **PASADENA, CALIF.**  
635 E. Colorado Blvd.  
SY 6-2240

★ **EL MONTE, CALIF.**  
522 W. Valley Blvd.  
FO 8-3985

★ **OPEN EVERY EVENING 'TIL CHRISTMAS** ★





- Square dance clothes
- Square dance records
- Square dance gifts

Hiway 101, betw. Fullerton and Anaheim

## THE OPEN SQUARES

The complete Monthly Directory of  
OPEN SQUARE DANCES  
in the Southern California area

**\$1.00 PER YEAR**

Special Notice to Callers  
All Open Dances listed FREE  
Please get copy in by the 15th

**The Open Squares**

Box 336-M

Pasadena 17

## *N. Turk . . . MASTER OF Western Styling . . .*

Let the man who designs for leading cowboys,  
radio and television stars supply your square-  
dancing needs.

- Special: Shirts \$12.50 (regularly \$25.00)
- 100% Wool Worsted Trousers \$18.50

Special discounts for professional people

**N. TURK**

"Watch for the big sign with the little man"  
13715 Ventura Blvd., Phone State 4-0595  
Van Nuys, Calif.

*Really Outstanding*

## SQUARE DANCE FROCKS

PETTICOATS • PANTALET • PANTALOONS  
SHIRTS & BLOUSES

Complete Stock of  
Square Dance Dresses  
• Also made to order •

**Catherine Ogle**

106 WEST DORAN STREET  
GLENDALE 3, CALIF. CITRUS 11884



Dear Editor:

Can't begin to tell you how much Sets in Order added to the pleasure and activity of our Community House "family" at Red River last summer. Each copy was "gobbled up" by everyone who saw it! Our friends, tourists and regulars from the Middle West and Southwest, are ardent square and round dance fans. In fact, to please our approximately 11,000 Community House friends, we had to readjust our regular program of sing-songs, campfires, hikes, picnics, card and game parties, etc., and cut down on practically everything else to supply four nights and three afternoons of dancing every week. Even then — neither they nor we had enough!

HARRY AND DIA TRYGG  
Tucson, Ariz.

Dear Editor:

Sure enjoy the magazine but sure wish there would be an index of the dances in the front part. Want a certain article and have to hunt for so long before finding it.

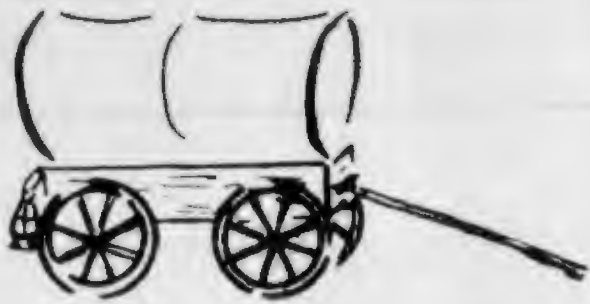
GEO. O. STUBERG  
Waukesha, Wisc.

(Editor's Note: Tab the Rickey Holden index in this issue of Sets in Order.)

## *In Memory*

of Earl Hird,  
Caller and Square Dancer  
who passed on Wednesday, Nov. first





# "SUNNY HILLS"

(1 mile north of Fullerton, California, on U. S. Highway 101)

- **RALPH AND EVE MAXHIMER**—Every Thursday:  
8 to 9:30 P.M.—Round Dance Instruction  
9:30 to 11 P.M.—Advanced Squares, Breaks, Styling
- **CARROLL WHITE**—2nd, 4th and 5th Saturday, 8:30 P.M.
- **PAUL PIERCE**—1st and 3rd Saturday, 8:30 P.M.

==== All Saturday Nights — High level dancing =====

Dear Editor:

Must we amputate? In the September issue of Sets in Order, the last page of the green local news section was devoted to subscription blanks. Now I ask — do you really expect me to chop up these S. D. Books of Knowledge — which are so carefully preserved in binders — and to which I refer so frequently for information and ideas? I just ain't a-gonna do it!

Them's my sentiments! So — for the benefit of others who may feel likewise, I ask you, Doc, must we amputate?

MARGE HALL  
San Marino, Calif.

Dear Editor:

I made a slight error on the double shovel sequence of Cotton Eyed Joe instructions (Sets in Order, June, 1950) that I sent you.

Correction to wit, hook right elbows (or your hands) and turn clockwise and dance one two-step left, then step with right foot behind left foot, then step left with left foot, then brush right foot forward. Repeat — beginning with right foot, then left foot, then right foot. This will fit the music much better.

PAUL POWERS  
Oklahoma City, Okla.

## THE MONTH OF DECEMBER IS MADE TO REMEMBER

So don't forget Buck Bernie's Largest Western Shop to select that gift for your dear ones

Leading brands from Everywhere

• Gifts for the Small and Tall



# BUCK BERNIE

The Largest Riding Shop in the West

311-13 S. Main St • Los Angeles, Calif • Free Parking in Any Lot





## *Parasol Originals*

Dresses - From \$11.95 to \$21.95  
Knit Shawls - \$5.95 to \$10.95  
Pantaloons and Slips

### **THE PARASOL**

428 W. Arbor Vitae, Inglewood, Calif., OR. 1-2353

### **FRICKS**

7018 Pacific Blvd., Huntington Park, California  
We Know You Will Be Pleased

## **"GENTS SWING IN"**

TO

## **WOODRUFFS Men's Store**

FOR

## **SQUARE DANCE TOGS**

28 W. Main • Alhambra, California  
AT 2-1640

Dear Editor:

Get out the salt, I'm going to do a little chewing. You guys are overdoing the word sashay. You are using it where it doesn't mean a darn thing, and getting it all balled up like the do-si-do used to be. I maintain a square dance call ain't worth a hoop unless it tells the dancers what to do.

Allemande "G" in Square Dancing, the Newer and Advanced edition, is o.k. down to where it says, "On to your corners and sashay right around the square." Why not say, "On to your corners with a do-sa-do, right hand to that lady there, and see-saw the next little taw" which is what the instructions say to do?

JOHN W. BROWN  
Omak, Wash.

Dear Editor:

Like many others, I imagine, my first reaction upon seeing several copies of your magazine was, "Why haven't I seen these before? They're just what I need."

CATHERINE COCKBURN  
Bethesda, Md.



### **ANNOUNCING**

### **"VARIPOLE" SPEED TUNING**

This exclusive Califone feature permits a gradual adjustment of turntable speed from 25% below normal to 10% above normal at all 3 speeds.

## **CALIFONE**

### *The Caller's Partner*

presents

the 1951 MODEL 24MUV

America's Most Powerful **\$157<sup>50</sup>**  
Single Unit  
Complete Sound System Plus  
Excise Tax

3 speed transcription player  
"Varipole" electrical variable speed  
2-12" heavy duty loud speakers  
Super power 24 watt peak amplifier  
Inputs for 2 microphones  
Combines to a single easily  
Carried unit weighs 30 pounds

Other Califones Complete Systems from \$94.50  
Send for 1951 Catalogue Today

### **CALIFONE CORP.**

Hollywood 38, Calif.





# **TOPS ON SANTA'S LIST!**



Santa's sleigh bells will tinkle this Christmas along with Windsor's "WALTZ OF THE BELLS." Happiness will be in the air with Windsor's "MAN ON THE FLYING TRAPEZE." Sprigs of holly will catch happy square dancers along with Windsor's catchy "NARCISSUS." They'll greet each other with Noels and dance with each other to Windsor's "NOLA." Christmas is sentimental and so is Windsor's "ALTA!" to the tune of "SENTIMENTAL JOURNEY." Christmas is also beautiful, and you'll say the same thing about Windsor's "BEAUTIFUL OHIO." All Americans love the Christmas season, and all square dancers will love Windsor's arrangement of "ALL AMERICAN PROMENADE."

Windsor records are the perfect gift for square dancers.

Order direct or visit your dealer  
for complete selection and catalog

  
**THE Windsor CO.**  
"ROYAL PERFORMANCE"

2808 S. BALDWIN AVE.      ARCADIA, CALIF.  
ATLANTIC 6-7542



## GIFTS • GIFTS • GIFTS

### for Square Dancers

Mayfair has the **right** clothes for Square Dancers—washable Shirts, Frontier Pants, Boots, Ties, Hats, Levis in stock and made to measure.

### MAYFAIR RIDING & SPORTS SHOP

271 No. Canon Dr.  
Beverly Hills, Calif.  
BR. 2-1833

1644 No. Wilcox  
Hollywood, Calif.  
GL. 9943



For the best in Square Dance Shoes  
LOS ANGELES HOLLYWOOD  
411 West Seventh St. 5619 Sunset Blvd.  
TU 8762 GL 3744  
SAN FRANCISCO  
988 Market St., Room 412

## Sets in Order

### BOOKS FOR GIFTS!

#### • SQUARE DANCE PUBLICATIONS

##### Beginners Square Dance Book\*

Terms and instructions to help the beginner

##### Intermediates Square Dance Book\*

Used by thousands of intermediate dancers

##### The Advanced Book\*

Pocket-sized edition for the advanced dancer; containing nearly 50 newer dances, breaks, and other pertinent information.

#### • ROUND DANCING\*

by Ginger Osgood, →  
Virginia Anderson,  
Grace Hoheisel  
Illustrated instructions on round dancing.

**\*\$1.00 each**

See your Caller or  
send order to Sets.

**Send Orders To: "Sets In Order"**

462 N. ROBERTSON BLVD. • LOS ANGELES 48



## Those Were the Days-Maybe?

By Lefty Allemande

Old Lefty is going to take this opportunity to review a book. "Hillgrove's Ballroom Guide and Practical Dancer—Complete Practical Guide to the Art of Dancing, Containing Descriptions of All Fashionable and Approved Dances, Full Directions for Calling the Figures, Amount of Music Required, Hints on Etiquette and the Toilet" (yep, that's the brief title) was written in 1863 by Thomas Hillgrove.

After reading it, I am convinced that if we are dancing grandpa's dances he suddenly went berserk somewhere between the time old Tom writ his book and this alleged writer started scribbling deathless prose.

For the man says right out in open meeting that "contending for positions in sets, or unduly loud talk is indicative of an irritable and quarrelsome disposition altogether unsuited for an occasion where all should meet with kindly feelings." (Oh la de dah!) (Parentheses mine.)

Amazing part about this little masterpiece of Tom's is that practically all of "Part First" and "Part Second" of the book are devoted to ballroom deportment, the correct attire for ladies and gents and etiquette during the figure. It would be a full semester's work for modern beginners.

F'r instance. Simplicity of dress is advocated for the ladies. "Remember," says our boy, Tom, "that men look to the effect of dress in setting off the figure and countenance of a lady—rather than the cost." Now that's a point I've been trying to get over to my Pretty Little Taw for years. On the other hand, how could any figure set off anything underneath all those petticoats?

Anyhow, all the gents needed in the way of attire was a black suit and "to provide themselves with gaiters, pumps, or dancing shoes—more desirable than boots worn in the street, because an accumulation of dust is to be avoided." And just after I invest \$14.95 in a pair of boots which I was told was proper!

But check this: "A gentleman accompanying a lady to the dance should proceed with her to the ladies' dressing room door, and then repair to the gentlemen's dressing room. Meantime, the lady, after adjusting her toilet, will retire to

*Please turn to page 32*





## THE DOUBLE SQUARE

Proving quite successful and a lot of fun in Southern California is "The Double Square." It goes something like this.

Have every set on the floor join with another set, making a total of 8 men and 8 ladies in the square. Square the sets, with two couples in each one of the four positions in the square. Now, have each of the men stand together with the two ladies in each one of the couple positions together on the gentlemen's right. The two men link arms or put their arms around the other gentleman's waist to act as one man. The two ladies do the same to act as one lady. In this way you have a square made up of a bunch of double individuals. Each double person has one free arm. This arm is the portion of the body he or she is to use in doing any of the figures. For instance, in an Allemande Left, the man and the lady on the left side of the double couples use their left hands; when the couples come back to face their partner, their right hand side of the doubles is extended and joined.

In order to swing two double couples (each individual), join hands in a circle. Put the right foot into the center and with the left foot buzz around to the left. This is the swing.

You have to do considerable thinking to puzzle out some of the figures. Most enjoyable from both the participation and the spectator standpoint is the Right and Left Grand, following an Allemande Left. Once practiced slowly, an entire dance, using any figure thrown as "hash" makes for a considerable challenge to the dancers and caller alike.

Try it. You'll have fun.



# Dottie Mae

**"handmades"  
for Christmas**

Shawl...\$17.95

Bag ..... 2.95

All colors. Also Gold and Silver Trim.

Order by Mail:

D. Satrang, 634 24th St., Santa Monica, Calif.  
On Display: at "Sets", 462 No. Robertson, L.A.

## Visit SARGENT'S SQUARE DANCE CORNER!

*The Square Dancers Haven For*

Justin Cowboy Boots - California Ranchwear  
Levi Strauss Wear - Hats - Ties - Frontier Pants  
Cool Washable Shirts  
Alterations Done Free!!

**Special discounts to Callers and  
Dance Clubs**

### SARGENT'S

6219 Pacific Blvd., Huntington Park, Calif.

**Madlyn's  
Gingham**

Large stock of  
**Original** square dance dresses -  
petticoats - pantelets - shawls

12325 Ventura Blvd., Studio City, Calif.

Phone SUNset 2-4302

Open Wednesday Evenings 'til 9 p.m.



## The CORRAL... Square Dance Headquarters in Santa Monica

"Present this Ad and Receive a  
complimentary Tie Slide"

★ **Hopalong Cassidy western wear  
for your children's Christmas!**

Open Evenings 'till 9 P.M. until Dec. 25th

**The CORRAL • 1004 Wilshire**

**Santa Monica, California • EXbrook 5-0346**



## The Surprise Package

ON the unique side of today's record reviews comes a release from the Stylemaster Company, a group headed by Caller, Bill Mooney.

The unusual is a "surprise package" for square dancers, designed to take the anticipation out of square dance records. This square dance disc will make you look twice when you see it for the first time. Very closely grooved, it seems to be crowded on its recorded surface. Look at it closely, or play it once or twice, and you will find the reason why. Not one, but three series of grooves spiral across the face of the disc. By putting your needle on at the beginning, you have a chance of hitting any one of three different grooves. The one you hit will be carried thru the balance of the record. You will dance whatever call comes up. Finishing that one, you start over again and take a chance to get into another groove and get another call. Each of the three series start in the same manner, so the dancer has no idea what is coming.

*Continued from page 30*

the ladies' sitting room or wait at the door of the dressing room. If the gentleman arrives first he waits at the door of the ladies' dressing room. But to enter or presume to look in (the dressing room, that is) is an outrage not to be overlooked or forgiven." (No comment, you cads.)

In Uncle Tom's day the dance usually began with a march, after which the entire company was seated. They took their places on the floor only on a trumpet call (all same Santa Anita) or on announcement by the "Mahstah of Ceremonies" (the caller, no doubt.)

"If prudent," our author cautions, "one should not enter a quadrille without knowing the figure and a few of the steps." What? No walk-through?

"While dancing, a lady should consider herself engaged to her partner and is not at liberty to hold flirtations between figures." The way they hash 'em up nowadays, that would make for a lot of fiancées during a hoedown.

"Strict attention should be paid to the dance, but not so marked as to appear that the attention is to keep from making a mistake." Be blase about the whole thing, chum.

**ORDER BY MAIL FROM**  
  
**THE RANCH HOUSE**  
 4087 Hollister Ave., Santa Barbara, Cal.




**Matched Accessories with Colorful Designs!**

Set of 8 Gay Glasses, with Square Dancers . . . gift boxed.....	\$3.95	(RH358)
Bulk Fill-in Glasses, same cute design, 50c each, or dz.....	\$5.75	(RH359)
60 Dinner Napkins, showing 4 square dance figures! Printed in colors of red, green and brown. Cellophane pack.....	\$1.00	(RH360)
36 Luncheon Napkins in the same colorful print! In pack.....	50c	(RH361)
50 Cocktail Napkins (they match the others). In cellophane.....	50c	(RH362)
30 Coasters, Square Dance Figures on them! In cellophane.....	50c	(RH363)
18 Place Mats, large size 12x18"—with dancing couples.....	\$1.00	(RH364)

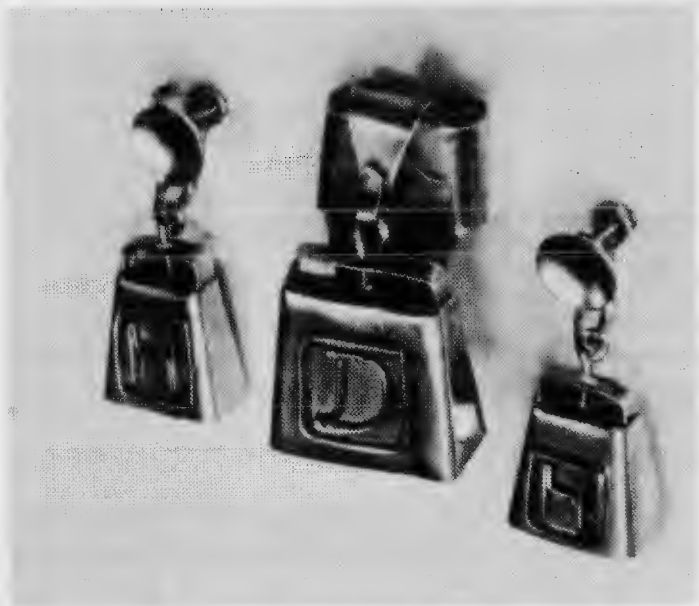
Order them by Number — No extra for Postage!

**WRITE FOR OTHER CATALOG VALUES — ASK FOR D-12 — IT'S FREE!**

**Order  
for  
Your  
Square  
Dance  
Parties!  
We Pay  
Postage**



## "COW-BELLS" for Square Dancers



### TIE SLIDES AND EARRINGS IN SILVER

Attractively boxed lady's earrings and man's tie slide, monogrammed with any initial. Special designs to order. Fashioned in silver, with tiny jingling clappers. Also fashioned in polished brass.

Slide and Earring set.....\$5.75

Tie Slide ..... 2.95

Earrings ..... 2.95

Plus 20% excise tax; 3% sales tax in Calif. Postage prepaid.

Send orders to: **DICK YOUNG**

3478 N. Verdugo Rd.

Glendale 8, California • CHurchill 9-2063

### PATTER SMATTER

*From Pat Pattison, Santa Fe, N. M.*  
 Allemande Left like a rope on a calf  
 Swing 'em all with a once and a half  
 I courted my buttercup late last night  
 Her old man met me ready to fight  
 He took out his gun and closed one eye  
 Pulled both triggers and let her fly  
 Now I hate that man and his buttercup  
 'Cause I gotta eat my meals standing up.  
 Swing your honey and have a little fun  
 And promenade home, you son of a gun.

### SquareDancified Advertising

Learn Round Dancing the easy way. Private lessons by experienced instructor. AL BECKER, WY. 6334. Phone for appointment.

J. Phil Koehler - Fiddler - SUNset 2-4594

### ON THE COVER

Grace and Lee McFall and their son, Dennis, together with Peggy Ward, portray the square-dancing family on Christmas morning.

## Hand Made Fancy WESTERN BOOTS



MEN'S . . . . \$19.95 Pair

LADIES' . . . . \$17.95 Pair

CHILDREN'S

Size 7 - 11 . . . \$ 7.95 Pair

11 1/2 - 3 . . . \$ 8.95 Pair

Also

A COMPLETE LINE OF  
 FRONTIER PANTS, SHIRTS AND TIES

**The Most Complete Stock in the West**

**SPECIAL:** Mail and Telephone Orders Filled Same Day as Received

## THE PADDOCK SHOPS

**BURBANK**

CALIF.

Allen Ross

701 S. Victory  
 Stanley 7-2575  
 Charleston 8-1433



**HOLLYWOOD**

CALIF.

Vin Levin

1715 N. Vine  
 (Hollywood at Vine)  
 HEmpstead 6411



## CALLERS ON HORSEBACK

**H**ERE are a couple of fellows who have made a happy combination of horsemanship and square dance calling. The one with the prominently-displayed copy of *Sets in Order* is "Buttons" Dean, foreman of the vast Stock Ranch comprising more land in the Lucerne Valley than you can see with one look. Folks down the hill and up at Big Bear Lake, California, are asking for more of his time than most busy men can afford. Since "Buttons" started calling square dances, he has introduced the more popular dance patterns among the groups and

his services are much in demand. Of course, *Sets in Order* accompanies him, even while on the range.

Left to right in the other picture are Susie Q (the mare with the square dance name), Caller Dwight Stewart of the San Fernando Valley, and Shorty McCue, the dog. Dwight not only calls for square dancers on foot but has a mixed quadrille team that performs square dances on horseback, a nice trick if you can do it.



### Plan NOW for the first CALIFORNIA *Square and Round Dance Teachers and Callers Clinic*

Sponsored by SETS IN ORDER

With a faculty of Specialists in the field of American Dancing.

ONE WHOLE WEEK DURING THE SUMMER, 1951

PARTICULARS TO BE ANNOUNCED.

For further information and application blank please write:  
Sets In Order SUMMER CLINIC, 462 N. Robertson Blvd. L. A. 48.



★ ★ ★  
*Christmas Suggestions from:*



**WE SHIP ANYWHERE!**

**BACK AGAIN!** By popular request—the Saturday afternoon "Workshop" at Record Square, starting December 9th. Call for reservations.

★ **AVAILABLE AGAIN:**

Victor—36403 (12") Blackberry Quadrille & Soldier's Joy.....\$1.31\*

★ **NEW SINGLE RECORDS**

Texas Stars—1 & 2 (12") Ragtime Annie & Rakes of Mallow.....\$1.50\*  
 Texas Stars—3 & 4 (12") Soldier's Joy and Boil the Cabbage Down.....\$1.50\*  
 C & L OH 104—(10") Alabama Lady & Blue Mule......85\*  
 C & L OH 109—(10") Pretty Little Widow & Devils Britches......85\*  
 Windsor 606 (10") Tea For Two & Oxford Minuet......90\*

★ **FOR THE KIDDIES:**

Hopalong Cassidy and the Square Dance Holdup.....\$3.14\*  
 Bozo Approved — Record-Reader — "Hoppy" tells the story and there is  
 "California" and "Lucky" too. (Capitol CBX 3075.)

\*All mail orders must be accompanied by 25c packing charge. To cover postage and insurance please add the following charges:

1 Record, .25—2 Records, .35—3 Records, .40—4 Records, .45—5 Records, .50  
 5 cents each additional record. All albums .50. COD recommended. 3% sales tax in California.

★ **FOR THAT HOLIDAY SQUARE DANCE PARTY**

GLASSWARE —

8 Libby Safedge 11 oz. glasses with S/D design.....\$4.50 Postage included

PAPER GOODS —

Place Mats—12"x 18"—Pkg. of 18 with S/D design.....\$1.00  
 Luncheon Napkins, 13", Pkg. of 36, S/D design......50  
 Cocktail Napkins, 9", Pkg. of 50, S/D design......50  
 Coasters—Highly absorbent paper, Pkg. of 30 S/D Design......50  
 Gift Set—In attractive Checkeranch box, consists of 36 S/D cocktail nap-  
 kins, 36 coasters 12 match packs..... 1.50  
 Square Dance Stationery..... 1.00  
 Square Dance "Notes" Paper......59 & 1.00  
 "Post-a-Notes" ..... .25

● Mail Orders: Add 25c postage and insurance.

**CALIFONE**

RECORD SQUARE is now the Factory Representative for the new CALIFONE Model 24 MUV. Ideal for the caller. A Single unit, complete sound system. Write for further details.

**SEND FOR OUR NEWEST RECORD LIST!**

**462 NO. ROBERTSON BLVD. (South of Melrose) Los Angeles 48, Calif.**

Hours: Mon. 1 P.M. to 9 P.M.; Tues. thru Fri. 1 P.M. to 6 P.M. Sat. 10 A.M. to 6 P.M.

**CResview 5-5538**



## For Square Dance Records *Dohrmann's*

Conveniently located on Street Floor  
510 W. 7th Street                      Los Angeles

Open Monday Evenings till 9 P.M.  
Telephone and Mail Orders filled TR. 1331  
Kay Harrison, Mgr. Record Dept. ZE. 2224

## *Eunicemaid*

Full Line of Individual Fall  
Square Dance Dresses  
Accessories to match

• Designed by *Eunice*

Write for Attractive Picture Brochure  
5611 W. Washington Blvd., WHitney 4595  
Los Angeles, California  
**OPEN MONDAY EVENING**

## ★ *King's* for Christmas SQUARE DANCE TOGS

Stockmen and Western shirts \$3.95-\$14.95  
Frontier pants \$5.95-\$19.95

Western shoes & boots—all sizes & widths  
Ties, slides, belts

We carry a complete stock of western wear for the  
family at reasonable prices.

It's *King's*

For a  
Western  
Christmas

Corner of Van Nuys Blvd. and Hamlin  
6472 Van Nuys Blvd.                      ST. 5-2586  
Van Nuys, California                      Open Friday Evenings

## Hand Crocheted Shawls

Wool shawls for square dancers. Hand-tied  
fringe in all white or in colors.

Large round shawl.....\$8.50  
Stole-shaped shawl.....6.50

## ★ LOVELY AS GIFTS ★

Order by phone or mail:

*Patricia's*

736 Monterey Blvd., Hermosa Beach, California  
FRontier 2-6801

## SOME BITS ABOUT BOOKS

Just recently off the press are several new square and round dance books which should prove interesting to folks everywhere, and a certain "must" to those who collect this sort of thing.

First of all, a most wonderful contribution is the second edition by Raymond Smith, entitled "Raymond Smith's Collection of Square Dances and Mixers." It is a supplement to Raymond Smith's Square Dance Handbook, containing some of the old-timers. The book features primarily the newer and most challenging square dances, including "Boots and Calico," "Cattle Call," "Cindy," "Estes Whirl," "Four Bachelor Boys," "Sashay Out and Sides Cut In," and "Timber."

All in all, there are over 45 calls, several Allemande breaks, mixers, and lots of interesting bits of patter, as well. The book sells for \$1.50. (You can get it at The Record Square if your local book dealer doesn't carry it.)

Shooting across now to the Atalantic Seaboard, we find two recent contributions to the square dancing library, written by Rod LaFarge of New Jersey.

The first of Rod's two books is entitled "Sixteen Singing Calls." They are original "Jersey style" singing calls, with lots of new figures—some old tunes and some new. The dances include "The Blue Velvet Band," "The Jersey Whirl," "Four Ladies Chain," "Arches Over," "Working on the Railroad," "Saratoga," "The New Apple Tree," "The Blackbird," "The Traveling Salesman," "Forward Heads, Sides Divide," "Roll the Barrel," "Billy Boy," "Rambling Wreck," "Careless Love," "Old Kentucky Home" and "Turn by the Cabin."

Second of Rod's books is "Garden State Square Dances," a collection of mostly singing calls. The collection is made up evidently of calls and instruction featured in newspapers in Northern New Jersey. The instructions are

## FROM THE PRESS

"He should swing so long.

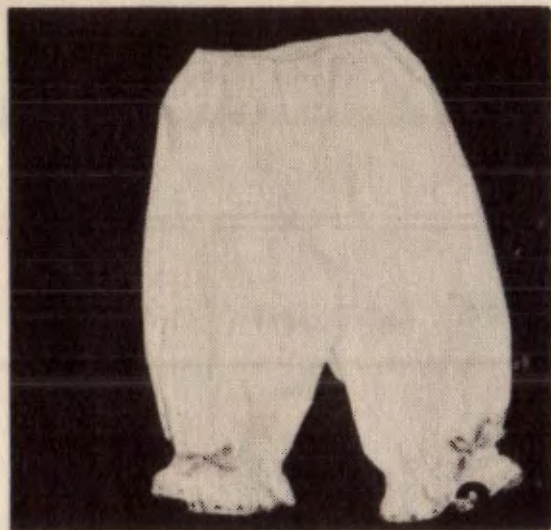
"Oh! How I yearn to tear the hair

From the head of the dancer in every square  
Who pulls me here and I should be there."

MARGARET BURGESS



# GIFTS DISCOVERED AT THE CORNER OF THE SQUARE



1. To Match: man's sterling tie slide; lady's sterling pendant in matching design. Design shown: Honor your Partner. Slide \$2.10; pendant \$3.30, including excise tax. Postage 25c.\* 2. Lady's pantalets in white cotton with eyelet trim; ribbon bow trim. Small, medium, large sizes. \$4.20,\* postage included. 3. Dainty ceramic heart on grosgrain ribbon. Earrings to match (not shown). Many lovely colors. Pendant \$2.65;\* earrings

\$2.25,\* postage included. 4. Western shirt in two-tone, brown and tan; red and yellow embroidery \$10.25,\* postage and excise tax included. Crepe tie in all colors. \$1.10,\* postage included. 5. Beautifully custom-tailored western shirt in fine 100% wool, plaid yoke and cuffs. Note the design and detail. \$25.00,\* postage included. 6. Adorably feminine square-dance bag, hand crocheted of shrink-resistant wool, with or



able silver or gold trim. All colors. \$3.85,\* postage included. 7. The western boot shoe, especially designed for the square-dancer with a medium rubber heel. Available in black, oxblood, or two-toned brown, \$11.45,\* postage included. 8. Wonderfully fitted hooped skirt in white seersucker with fine eyelet trim; threaded with any color ribbon. \$11.36,\* postage included. 9. Full-skirted square-dance dress in fine cotton in many

colors. \$13.95,\* postage included. (Sizes 10-18.) 10. Double-crocheted handmade shawl, circle is 54 or more inches in diameter; all colors. \$12.95,\* postage included. 11. Western style shirt, fitted. Washable cotton gabardine; two-toned: grey with black yoke, embroidered in red and white, with white piping. \$10.30,\* postage included. Sizes 14 1/2 - 16 1/2. Western tie in suede with fringed ends. \$2.10,\* postage included.

\*Add 3% sales tax in Calif.



## CORNER of the SQUARE

We aim to have the friendliest cooperation between our dancers and our advertisers!

Mail orders to "THE CORNER"

462 No. Robertson Blvd.

Los Angeles, California



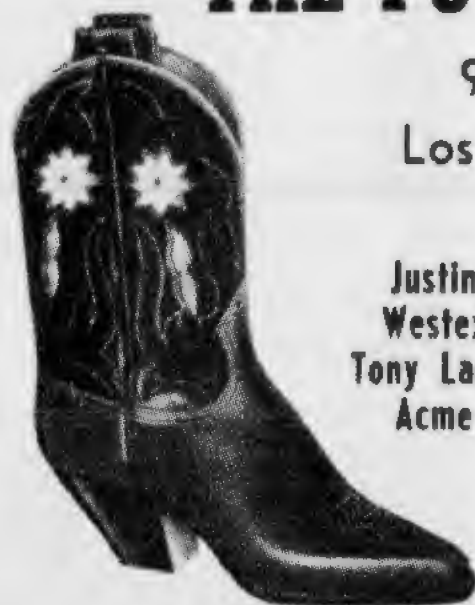
## *In Inglewood it's Glenwoods For Your Square Dance Togs*

Western Shirts of every description  
EMBROIDERED TWO TONE  
WASHABLE GABARDINE  
& PLAIDS FOR LADIES & MEN  
FAMOUS JUSTIN BOOTS  
HDQTS. FOR MEN'S & LADIES' LEVIS

### **GLENWOOD MEN'S SHOP**

201 North Market St., Inglewood, Calif.  
Open Friday Until 9 P.M. OR 7-0121 OR 8-2074

## **THE PUTTEE SHOP**



912 So. Main St.  
Los Angeles 15, Calif.  
Phone VA. 9675

Justin Boots	Frontier Breeches
Westex Boots	Western Shirts
Tony Lama Boots	Silver Mounted Belts
Acme Boots	English Riding Boots and Breeches

10% Discount With This Ad

## ORDER **"Sets"** BINDERS FOR GIFTS



\$1.50 each  
plus 15c  
postage  
and tax —  
\$1.65 total

### **Gift wrapped upon request**

- Each issue can be placed in Binder as you receive it.
- No need to wait until you have collected a year's complete set of 12 issues.

A FINE STEEL WIRE COMES WITH EACH  
BINDER FOR PERMANENT BINDING BY YOU  
WHEN THE BINDER IS FULL

SEND ORDERS TO: **SETS IN ORDER**  
462 N. Robertson Blvd., CRestview 5-5538  
Los Angeles 48, Calif.

## **CIRCLE EIGHTER BREAK**

*From Roy Close*

Right hand around with your pretty little corner  
Left to your own and go all the way around her  
And swing Sally Goodin if you please  
Make her show her pretty little knees.

Gents are now with Sally Goodin, original  
right hand lady.

Right hand around with your pretty little corner  
Left to your partner, go all the way around her  
And swing the next one just for fun  
Squeeze her a little, don't be dumb.

Now the ladies chain across the town

And you turn them once and a half around,  
And the gents chain back and don't be slow  
With your left hand up for a do-pas-o.

Then your right hand around with your pretty  
little corner

And left to your own, go all the way around her.  
Right to the next, but on you go (don't go  
around)

With your left to the next (original partner)  
and you do-pas-o.

Partner left and corner right, partner left and  
give her a twirl

And you promenade home with your own little  
girl.

## **CALENDAR OF SQUARE DANCING EVENTS**

Dec. 2—South Texas Square Dance Association  
Brownsville, Tex.

Dec. 3 — Festival Minnesota Folk Dance  
Fed. Coffman Memorial Union,  
U. of Minn., Minneapolis, Minn.

Dec. 3 — 3rd District Associated Square  
Dancers

Round-Up, Ninth and Figueroa Sts,  
Los Angeles, Calif.

Dec. 30 — New Year's Jamboree  
Houston, Tex.

Dec. 30 — Callers' Association Jamboree  
High School, San Leandro, Calif.



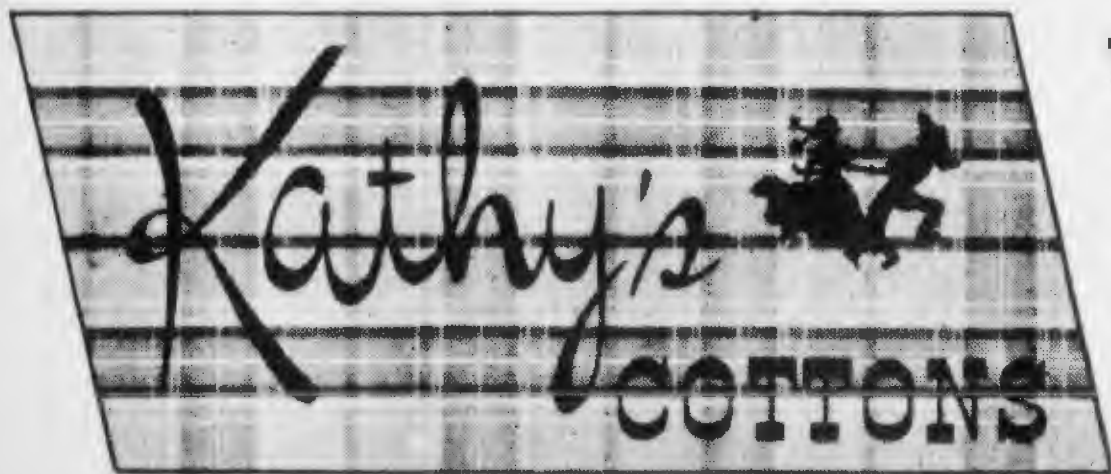




## *Square Dance Dresses of Distinction*

### **A FAIRYLAND CONFECTION FOR YOUR FAVORITE PRINCESS!**

An unforgettable Christmas gift for balmy summer evenings. An exquisite dress in green, white or blue organdy, sprinkled with velvety confetti dots in bon bon colors. \$35.00. Handmade ceramic heart \$2.50. • Pantaloons and Pantalets \$4.95. • Hooped Petticoat-french crepe \$8.95. • Shawls-hand-crocheted \$32.50. • Short "sissy britches" \$3.95.



**12715 Ventura Blvd.  
No. Hollywood, Calif.  
Phone STanley 7-6087**

**121 South Palm Canyon Drive  
Palm Springs, Calif.  
Next to Bullocks**





*"Russ had to take it outside—there just wasn't room to dance."*

**Sets in Order**

462 N. Robertson Blvd.  
Los Angeles 48, Calif.